Merkel: “Respect and Treasure the Book”

German Chancellor Angela Merkel—who opened the 2017 Frankfurt Book Fair with French President Emmanuel Macron and Chairman of the German Publishers and Booksellers Association Heinrich Riethmüller—on the importance of reading and books
Merkel on the Importance of Reading

On October 7, ahead of her appearance at the Frankfurt Book Fair’s opening ceremony, German chancellor Angela Merkel was interviewed by bookseller Katrin Mirtschink about reading and France as Guest of Honor.

Below are some of Merkel's comments (translated from German) from the video interview, which you can watch online at www.bundesregierung.de.

"I believe that, as neighbors, we [Germany and France] can learn a lot from each other through literature...Reading, and thereby understanding, of course contributes to a better understanding of other cultures, to grow closer to each other, and to respect differences.

"Diversity is not disruptive; rather, diversity helps to develop strengths. Right now, it is one of Europe’s greatest strengths. On one hand, we are nation states; on the other hand, we belong together..."

"Of course, I attach great, great value to reading. It enriches, it expands one’s own horizons. And since I was a child, I’ve enjoyed reading. And because of that, I want the book to have a future, even in times when people can read short texts and updates online. It is therefore very important to repeatedly make it clear that artistic content has a price—it’s not free—just like all the other wonderful things in the world have a price..."

"We [the German government] respect and treasure the book, as well as bookstores... which are places where people can build opinions, reach decisions, and receive advice. And therefore, a heartfelt thank you to everyone who works in a bookstore.” •

—Hannah Johnson

From the Editor: ‘Book Industry’s Hour’

By Porter Anderson

If "all politics are local," as the saying goes, Frankfurt Buchmesse is the place to be.

As Book Fair director Juergen Boos has said, "The presence of German Chancellor Angela Merkel and President Emmanuel Macron at the opening of Frankfurter Buchmesse symbolizes the close relationship between Germany and France and their commitment to a strong, unified Europe.”

And as parts of Europe solidify their commonality—and as the UK, USA, and others encounter new divisiveness—it’s impossible not to feel the chill winds of geopolitical controversy this week.

Not for nothing did international literary agent Andrew Wylie’s keynote at The Markets conference on Tuesday look at the breadth of the nationalistic and populist dangers on the march today. "Autocrats and autocratic societies are doomed to failure," he told the Business Club audience. "The desire to politically enforce a single view of the world is inevitably destined to run afoul of the fact that a diversity of views is what we have."

In our Show Daily, you’ll feel the breeze off Frankfurt Messe’s Agora—in the German Book Prize’s award of Robert Menasse for The Capital; in the gentle search for mindfulness from a Buddhist monk who writes his books near the border with North Korea; and in the insistence of Orion’s managing director Katie Espiner that while the UK may be leaving the EU, “it’s not leaving Europe.”

The Börsenverein’s chairman Heinrich Rießmüller is here saying it well: “This is the book industry’s hour.” •

Today’s Event Highlights: Wednesday, 11 October

Norway Business Breakfast
9:00 am to 10:00 am; Business Club, Hall 4.0, Room Europa
Margit Walsh and Hallidór Guðmundsson of NORLA talk about Norwegian authors, translation funding, and Norway’s plans for its 2019 Guest of Honor appearance.

Panel: Romance — Where’s the Business?
11:30 am to 12:30 pm; Business Club Stage, Hall 4.0
Five international romance experts discuss a massive business: Carol Ritter of RWA, author Kathryn Taylor, Rights Director Jackie Dinas, publisher Andrea Pasion Flores, and moderator Tina Dick.

ARTS+ Guided Tour
11:30 am to 12:30 pm
ARTS+ Runway, Hall 4.1 P53
This tour takes you to meet the innovators in the ARTS+ area of the Fair and the people working with technology to change the face of the creative sectors. This small group tour is excellent for networking and knowledge sharing.

Gourmet Gallery Tour
12:00 pm to 1:00 pm
Gourmet Gallery Salon, Hall 3.1 L137
Get to know the innovative companies from the food and publishing industries in the Fair’s Gourmet Gallery section on this tour, led by Edouard Cointreau.

CEO Talk
2:00 pm to 3:00 pm
Hall 4.2, Room Dimension
For 60 minutes, the editors of six international industry magazines will interview Guillaume Dervieux, Vice President of Albin Michel, and Carolyn Reidy, CEO and President of Simon & Schuster.

Global Illustration Award
5:00 pm to 6:00 pm
ARTS+ Runway, Hall 4.1 P53
The Frankfurt Book Fair will present this year’s €6,000 Global Illustration Award, based on entries from the Illustration Award, on the International Information Content Industry Association.
The diversity of output from publishers is the best response to life under leaders like US president Donald Trump, Turkey's President Recep Tayyip Erdoğan, and Hungary's Prime Minister Viktor Orbán, agent Andrew Wylie told delegates at a keynote address at The Markets Conference yesterday.

"I think that autocrats and autocratic societies are doomed to failure. Why? Because the desire politically to enforce a single view of the world is inevitably destined to run afoul of the fact that a diversity of views is what we have... And publishers who fail to recognize this are limited—both in terms of what they publish, and ultimately in terms of sales. People want more; they want to travel, locally and globally, to encounter different perspectives, because that is the way the world is. That is the human condition."

In a thoughtful and at times philosophical address, he talked about the universality of human experience, prompted by thoughts on a trip with his wife to the Far East. He realized that the views they were seeing in Tokyo or Shanghai weren’t so very different—"what differed was the behaviour and reactions of those we encountered, and I saw that what we were experiencing was a different view of similar, rather than a similar view of different things."

Publishing, he suggested, also gave us ‘different views of similar’—"be it Karl Ove Knausgård examining the microcosm of his family life in Norway or Chimamanda Ngozi Adichie reflecting on the expatriate life of a Nigerian woman in the United States."

These authors, Wylie said, were not seeing different things, but rather "they are seeing things differently." Readers not only want to experience the unfamiliar; they also want to have a new light cast on the familiar.

"A publisher’s value, as [Penguin Random House’s] Markus Dohle and [French publisher] Antoine Gallimard can attest, lies in the backlist, the exquisite reflection over time of different ways of seeing the familiar."

Questions touched on the globalization of publishing on which Wylie took an exasperated pop at HarperCollins, which has famously opened numerous international offices in recent years. "They're effectively saying they're going to take particular authors off the table globally. But who would want to publish those authors anyway. Some of them are ridiculous—romance writers and such."

His nickname is the Jackal; it took a while for him to bite, and on this occasion it was delivered with a warm grin.
Frankfurt Rights Meeting: Swedish Snapshot of Audio Market

By Roger Tagholm

Synthetic voices are on their way for audiobooks—allowing a listener to choose what kind of narrator they want—and translation rights for the sector need to be handled effectively, with audio-book publishers and print publishers possibly sharing the costs.

These were two of the snapshots presented by Helen Gustafsson, head of publishing at the Swedish audio streaming company Storytel, as she kicked off the 31st Frankfurt Rights meeting.

In case anyone was in any doubt about the much commented upon boom in the audiobook industry, she reminded delegates that the sector is now worth an estimated $3.5 billion, with streaming far outweighing digital sales. Indeed, she said that in some of the newer markets, it will be only digital rights that people want.

Storytel’s research has revealed that 55% of their customers didn’t pay for audiobooks prior to joining Storytel, “so we are helping defeat piracy.” She believes the perception of audio has changed from being a tool to help sight-impaired people “to an essential part of modern life.”

She warned, though, that global entertainment platforms could enter the audio market and noted that competitors are not print publishers but Spotify and Netflix. This latter point echoed one made in many sessions in Frankfurt: that time spent on Netflix potentially takes people away from publisher-produced content.

Early Birds: Literary Agents Center Heats Up on Tuesday

By Olivia Snaije

A literary agent Jane Willis of United Agents was organizing her table in the Literary Agents and Scouts Center (LitAg), she said, “I’ve never been a big one for having huge amounts of meetings in the ‘hofs.’ The whole Frankfurt Hof is an adult thing, and I’ve always been in children’s books.

“Last year, for example, I paid 19 euros for a coffee and a mint tea. It’s always so crowded. So here [in the LitAg] it’s so quiet, and I have lots of meetings.

Among Willis’s big titles in Frankfurt this year, she said, is “Philip Pullman’s The Book of Dust La Belle Sauvage coming out on October 19th. It has already sold in 34 languages. It’s volume one of the series which is a sort of prequel to the His Dark Materials series, which sold nearly 20 million copies worldwide.”

“I’m also selling a Laura Dockrill YA clean teen novel (12+) called Big Bones. It’s about a large but happy girl. She is pleased with who she is. She adores food, the descriptions are amazing. It’s about a girl growing up, and the voice is great. It has a broad appeal.”

Six agents from the Amsterdam-based Sebes & Bisseling Agency are taking up two tables in the LitAg this year. They are a full-service agency representing Dutch authors. They also work as subagents for US, UK, and Australian agents, selling into the Netherlands, Belgium (Flemish), and Scandinavia.

On being in the LitAg on Tuesday, agent Lester George Hekking said, “We’re trying to get people to come to the Rights Center on Tuesday we’re all for that. It’s open, so why not use it? It’s so crowded at the Hessesccher Hof, you have to fight for a table. Last year we had lots of appointments here, and this year even more, so people are getting used to it.”

The big book that Sebbes & Bisseling brought to Frankfurt this year “is a YA novel called Enchantée by Gita Trelease.”

Also in the LitAg yesterday was the AnatoliaLit Agency based in Istanbul, Turkey. It’s a full-service agency representing Turkish authors and working as subagents and co-agents.

Cansu Canseven, an agent with AnatoliaLit, said: “This is my third year at Frankfurt. The first year I was at the Frankfurter Hof. Then many publishers decided to make appointments here because of the cold and the expense, so this is my second year in the Rights Center. It’s much easier to find someone you don’t know. Here you have a table number, etc.

“Our highlight this year is a book of short stories by Selahattin Demirtaş, called Seher, said Canseven. It includes a story about a woman murdered in an honor killing. Demirtaş “is a Zaza Kurdish politician and is currently in prison. This is his first work of fiction, which he gave to his wife from prison. We have sold Dutch and Italian rights so far.” •
Sunmark’s New Bestsellers

Even the Stiffest People Can Do the Splits by Eiko
A wonderful 4-week stretch program from the “queen of the splits” Nobody can do it.

The “Trunk Muscle Reset Diet” That Top Models Have Kept Secret by Kenichi Sakuma

Over 1 million copies sold in Japan
Over 500,000 copies sold in 4 months in Japan

Sold to U.S., U.K., France, Germany, Italy, Russia, Netherlands, Norway, Sweden, Finland, Korea, Taiwan, and Thailand

Bestsellers in 2017, Over 100,000 Copies Each!

Before the Coffee Gets Cold by Toshikazu Kawaguchi
Over 540,000 copies sold in Japan

The Stanford Method for Ultimate Sound Sleep by Seiji Nishino
Over 270,000 copies sold in Japan

The World’s Best Way to Stretch by Nakano James Shuichi
Over 180,000 copies sold in Japan

Seeing, Knowing, Thinking by Bao Nakashima
Over 170,000 copies sold in Japan

Use Thumb Stimulation to Rejuvenate Your Brain! by Yoshiya Hasegawa
Over 130,000 copies sold in Japan

Sunmark’s Bestsellers All Over the World!

Marie Kondo’s The Life-Changing Magic of Tidying series has been licensed into more than 40 languages and sold over 8 million copies worldwide!

U.S. edition of The Life-Changing Manga of Tidying Up
Just Published in the U.S.

U.S. edition of The Life-Changing Magic of Tidying Up
Over 2.8 million copies sold in the U.S.

See you at Hall 6.0 D4

Sunmark Publishing, Tokyo, Japan
e-mail: rights@sunmark.co.jp  http://www.sunmark.co.jp/eng/
“In the face of increasing social tensions, political uncertainty, and fake news, publishers and bookstores function as guarantors of common understanding.”

—Heinrich Riethmüller, Chairman, German Publishers and Booksellers Association

“Publishers must become more reader-centric. We need a new approach to marketing books, to create a demand.”

—Markus Dohle, CEO, Penguin Random House

“Call to Action for Publishers at the Opening Press Conference

By Roger Tagholm

A powerful rallying cry to the global book trade was issued by Heinrich Riethmüller, chairman of the German Publishers and Booksellers Association at the Frankfurt Book Fair’s opening press conference. He said this was the time the book industry had to make a stand—it was its mission and its social duty.

“In the face of increasing social tensions, political uncertainty, and fake news, publishers and bookstores function as guarantors of common understanding, reliable information, and a diversity of opinion . . . this is the book industry’s hour.”

He also had specific issues that he is calling on both the German federal government and the appropriate European Union bodies to address. He is seeking adequate remuneration for publishers when works are copied or lent out by libraries, and he is urging the German legislature to “reintroduce publisher participation in the disbursements of collecting societies in Germany even without EU law.”

Similarly, changes on copyright law that lift the requirement of educational institutions to pay a licence fee to publishers for certain material will render publishers’ licensing business “unprofitable,” he argued. He is proposing a central online licensing platform and is urging the federal government to commit itself to such a project.

Penguin Random House CEO Markus Dohle was optimistic about the global book industry, pointing out the rise in literacy across the planet, which is creating tomorrow’s readers. But he warned all publishers that “the fundamental challenge of digital transformation is not about business-to-business, it’s about business-to-consumer, to the reader. Publishers must become more reader-centric. We need a new approach to marketing books, to create a demand.”

He believes the telling and consuming of stories will continue “because it is written into our DNA,” and he pointed out that the audiobook boom is the modern version of tales being told around the campfire.

Frankfurt Book Fair director Juergen Boos used the occasion to reiterate the Fair’s belief in free speech. “Some have asked us to get rid of certain exhibitors, but we cannot exclude anyone. An idea will not go away when you ban it. Our role is to come up with better stories.”

—Juergen Boos, Director, Frankfurt Book Fair

Left to right: Heinrich Riethmüller, Chairman of the German Publishers and Booksellers Association; Juergen Boos, Director of the Frankfurt Book Fair; Markus Dohle, CEO of Penguin Random House
Mindful Moment at The Markets

Could one minute’s mindful breathing save global publishing? Haemin Sunim, a Korean Zen Buddhist monk and bestselling author, certainly had the audience’s attention in his talk with Publishing Perspectives’ editor-in-chief Porter Anderson.

“One only when we slow down can we understand our true nature,” he said. “If you only have ten seconds, you can slow down by smiling. If you have a minute, you can take a deep breath.”

Which is what he succeeded in getting everyone to do at The Markets—and for that minute people weren’t texting and tweeting. Of course, as Anderson pointed out, it is through the speed of Twitter that Sunim has built an audience and made his The Things You Can See Only When You Slow Down so successful.

—Roger Tagholm
A Visual Playground: France Introduces Its Pavilion

By Olivia Snaije

This year’s France Guest of Honor Pavilion was designed by Denis Coueignoux and Eric Jourdan and students from the Saint Etienne Higher School of Art and Design. Light and airy, there are exhibition spaces, sections for children, a bookshop, a brasserie, an area devoted to French book publishers, and a stage.

At the heart of the Pavilion is a replica of the Gutenberg Press that Gabriel de Montmollin, a museum director from Geneva, commissioned. “It’s to show that printing, in those days, had the same overwhelming effect on mentalities as the internet has today.”

Over 50 Francophone authors will be on hand printing the first page of one of their books in German and French, and doubtless most everyone in the area will be joyfully covered in ink this week.

A small cabin called L.I.R. presents itself as a digital library. Designed by Joris Mathieu and Nicolas Boudier, the inside of the booth reproduces an image of a well that is an infinite library. Visitors take a book from a shelf and scan its barcode, which triggers a hologram of an actor reading from the work.

Comic book fans will not be disappointed. Former director of the Angoulême comics museum, Thierry Groensteen, curated a large area devoted to French book publishers, and a stage.

The French comics exhibit is set to draw international attention to French-language writing. •

Robert Menasse Wins the 2017 German Book Prize

By Hannah Johnson

The German Book Prize, which recognizes the top fiction work of the year written in German, goes to Austrian author Robert Menasse this year for his novel, Die Hauptstadt (The Capital). The novel was published by Suhrkamp earlier in 2017.

In this timely book, Menasse chooses the bureaucracy of the European Union as his setting. As the statement from the jury reads, “With great dramaturgical skill, he light-handedly digs into the deepest layers of this world we call our own - making unmistakably clear that, among other things, the economy alone will not be able to guarantee us a peaceful future.”

According to the Suhrkamp website, foreign rights have already been sold to the UK (MacLehose Press), France (Verdier), Italy (Sellerio), the Netherlands (De Arbeiderspers), Bulgaria (Lege Artis), and Croatia (Fraktura).

Writing for the Süddeutsche Zeitung, literary critic Tobias Lehmkuhl said of The Capital: “Skillfully and with great wit Menasse shows time and again [...] how swiftly the private can slide into the political, and indeed just how political the private self is.”

Robert Mesasse, born in 1954 in Vienna, studied German studies and political science, and he lectured for several years at the University of São Paulo before returning to Austria. He now focuses on literary and essay writing.

The German Book Prize is Germany’s top prize for literary fiction, and comes with an award of €25,000 for the winner and €2,500 for the other five shortlisted authors.

The prize is administered by the German Publishers and Booksellers Association, and the aim is to draw international attention to German-language writing. •
STM Conference: Let’s Work Together!

By Alastair Horne

Collaboration was the focus of this year’s STM Conference, organized by the STM Association. In the day’s opening keynote, American Library Association president James G. Neal called for publishers and libraries to work more closely together.

Drawing a biological analogy, he suggested that the two parties form a kind of “parabiotic” relationship, in which creatures survive by sharing parts of their bodies with each other. Publishers and libraries should move on from the copyright wars, he argued, and instead share expertise and advocate in areas where they had common interests, collaborating on matters such as usability and the adoption of standards.

The following panel session offered updates on the state of the industry alongside calls for more collaboration. Daniel Pollock of Delta Think, a consulting company that specializes in change management and open access, asked publishers to share their data to enable them to better measure the open access market. Current estimates, though partial, suggest a decline in the rate of growth of published articles, opening up the alarming possibility that the figure might soon be flattening.

Sari Frances of the IEEE called for publishers to work with them and the Association of American Publishers to protect their content from piracy from the likes of Sci-Hub, whose activity has increased markedly this year after last year’s legal challenges.

Andrea Powell of CABI asked publishers to make stronger commitments to Research4Life, the organization that gives access to scientific research for academics in the developing world. Doing so would help those markets reach maturity and instill a legal sharing culture, she suggested.

Wouter Haak, VP of Research Data Management Solutions at Elsevier considered a different kind of collaboration regarding the scholarly collaboration networks (SCNs) increasingly used by researchers to share articles. Arguing that the rise of SCNs resulted from problems publishers had created for researchers, Haak suggested that publishers should work together with SCNs to improve users’ experiences, and shared progress on some recent initiatives on remote access for subscribers and counting article usage across multiple platforms.

After lunch, Jamie Axelrod offered insights into creating accessible versions of publisher materials, urging publishers to allow universities to share between institutions the accessible versions that they themselves create.

Susan Murray of African Journals Online then shared the challenges faced by scholarly publishers in the global south, introducing the IPPS framework, which offers criteria for assessing and improving such journals.

Quick Quotes from the Fair

Sarah Rigby
Senior Editor
Hutchinson, Penguin Random House UK

We have a book we published a few weeks ago called Ikigai: The Japanese Secret to a Long and Happy Life, which has been doing very well. It’s being touted as the new lifestyle trend to follow. One of the authors lives in Japan and came across the term ikigai. The loose translation is “the thing that gets you up in the morning.” It’s about finding our passion . . . and developing that passion into old age.

Meredith Miller
Foreign Rights Director
United Talent Agency

I am the new foreign rights director at UTA. We’re at a really pivotal moment of transition where we’re expanding our representation in the literary community, so as a result, we hired two new domestic agents and we’re broadening our list. My goals here are to introduce our fantastic authors to foreign publishers and get them more deals and to introduce the new UTA.

—Jane Chun
Shambala Junction
by Dipika Mukherjee
Aurora Metro Publications
9781906582432 (Dec 2016)
Iris, an American, is visiting India for the first time with her fiancé and not enjoying the trip. When she steps down from the train at Shambala Junction to buy a bottle of water, little does she know that her life will radically change.

The Case of the Russian Chessboard: A Sherlock Holmes Mystery Only Now Revealed
by Charlie Roxburgh
MX Publishing 9781780922164 (2011)
Mr Holmes, save my sister from whatever nameless horror has just driven this friend of ours to her death! It is late on a foggy November afternoon and a desperate young woman arrives at Baker Street.

Listen to the Child
by Elizabeth Howard
Bookline & Thinker 9780993287480 (Oct 2016)
It's 1875 and London's East End heaves with children who work as prostitutes, hawkers, beggars and thieves. Constance rescues as many as she can, but there is only so much she and other charity workers can do.

Tracks - Racing the Sun
by Sandro Martini
Aurora Metro Publications
9781906582432 (2014)
In this epic novel about the motor-racing heroes of Fascist Italy and Nazi Germany, legendary characters battle to win incredible races on switchback roads along the edges of ravines.

A Few Lessons from Sherlock Holmes by Tim Symonds
MX Publishing 9781780925721 (2013)
The Dean of a Swiss university persuades Sherlock Holmes to investigate the background of a would-be lecturer. To Dr. Watson it seems a very humdrum commission — but who is the mysterious Lieserl?

Southeast Asian Plays
by Edited by C. Robson, A. Mellor
Aurora Metro Publications
9781906582869 (Jan 2017)
A unique collection of plays by seven playwrights, both new and established, from countries in Southeast Asia including Singapore, Malaysia, Thailand, the Philippines, Indonesia and Cambodia.

The Half-Slave
by Trevor Bloom
Bookline & Thinker 9780955563065 (Oct 2016)
Ascha is the son of a Saxon warlord and a Roman slave mother, a half-slave, locked in the limbo between slave and free. This is a tale of competing tribes in 5th century northern Europe.

Cody, The Medicine Man and Me
by Alan Wilkinson
Ouen Press 9780995629905 (2016)
Cody, The Medicine Man and Me is a rites of passage story about a middle-aged man who takes a trip across the USA that transforms into the ultimate voyage of personal discovery.

May All Your Names Be Forgotten
by Michael Connor
Ouen Press 978095310766 (2015)
Smart, youthful, self-assured Danny — a seasoned ‘closer’ in the directory game — sets up his new company.

A Few Lessons from Sherlock Holmes by Peter Bevelin
MX Publishing 9781780924489 (2013)
Peter Bevelin has distilled Arthur Conan Doyle’s Sherlock Holmes into bite-sized principles and key quotes. This book will appeal to both Sherlock fans as well as those who want to think better.

Rights on Request

The Dragonfly
by Kate Dun
Aurora Metro Publications 9781911501039 (2017)
When Colin discovers his son is on a murder charge in France, he trails his small boat, The Dragonfly, across the channel to stay in Paris to try and help him.

Sherlock Holmes and John Watson: The Day They Met
by Wendy C. Fries
MX Publishing 9781780927206 (Jan 2015)
Sherlock Holmes and John Watson have wandered far from the light of Victorian gas lamps. As Holmes and Watson they’ve tangled with Nazis, as Sherlock and John they roam the corridors of New Scotland Yard.

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Rights on Request
After yet another shameful one-night stand Lissa has to accept that her sisters are right—she is an alcoholic and it’s time for rehab.

Coin for the Hangman
by Ralph Spurrier
Bookline & Thinker
9780993287473
(Apr 2016)

Booksellers never know what they might find in an estate sale. When our man finds the tools of England’s last hangman, along with the diary of a man he executed, he knows he has a mystery to solve.

Worldwide rights

Hunter
by Campbell Jefferys
Bookline & Thinker
9780993328743
(Mar 2016)

How do you find a way to fit in when you don’t really feel you belong? Hunter follows the stories of Eric, a teenage boy, and two men, one a Nazi from Austria and the other a Nazi from northern Germany.

Rights on request

A Little Leg Work
by Royce Leville
Ripple Books
9783981458541
(Sep 2012)

A local detective (and weekend gourmet chef) tries to find out just what it is that makes the meatballs so good, while his brother-in-law, a journalist, smells a page one story.

Rights on request

The Hangman’s Hitch
by Donna Maria McCarthy
Britain’s Next Best Seller
9781910565711
(Apr 2016)

A dark and thrilling tale that captures the tragedy of a man forsaken by all, but one. After humiliating social debacle, refusing to stand up in a duel, Frederick finds himself so far from God that the Devil’s hand seems Heaven sent.

Rights on request

I Blame Morrissey
by Jamie Jones
Britain’s Next Best Seller
9781910565230
(Nov 2015)

You wouldn’t let song lyrics rule your life would you? You wouldn’t become so infatuated with a pop star that you would use their words to make decisions on your relationships would you?

Rights on request

Another Man’s Shoes
by Sven Somme
Polperro Heritage Press
9780954913731
(Mar 2016)

Written just after the war, Sven Somme vividly describes his 200-mile trek across the mountains, pursued by German soldiers, in a bid to reach Sweden and freedom in 1944.

Worldwide rights

Hear Me
by Julia North
Bookline & Thinker
9780995623521
(Apr 2017)

After yet another shameful one-night stand Lissa has to accept that her sisters are right—she is an alcoholic and it’s time for rehab.

Rights on request

What Lies in the Dark
by CM Thompson
Bookline & Thinker
9780957695795
(Feb 2015)

One murder can make a town nervous. Two brings fear, Add three, four and even more, and watch neighbour turn on suspicious neighbour.

Worldwide rights

Hellbound
by David McCaffrey
Britain’s Next Best Seller
9781906954901
(Nov 2014)

His crimes — unforgivable. His death — inevitable. His suffering — just beginning. Obadiah Stark, aka The Tally Man, is executed at ADX Absolom, his death sentence watched by the world’s media.

Rights on request

Onyx Eyes
by Eshkar Erblich-Brifman
Eshkar
39000030380
(Jun 2017)

Since the disaster of 2040, the world is preoccupied with its own survival. The primary goal is to preserve humankind and help humans reproduce.

Rights on request

Inflicted
by Ria Frances
Britain’s Next Best Seller
9781906954819
(Sep 2014)

In 1942, as Europe suffocates under the grip of Nazi terror, Anna Levinsky a young Jew, is incarcerated in the ghetto of Theresienstadt. Striving for survival in abominable conditions, during the unveiling of adulthood.

Worldwide rights

Rockhopper Copper
by Conrad Glass
Polperro Heritage Press
9780955364877
(Mar 2016)

Conrad Glass is a policeman with the loneliest beat in the world: he patrols the remote island of Tristan da Cunha in the middle of the South Atlantic Ocean. No aircraft can land there and few ships pass his way.

Worldwide rights
CHILDREN'S / YOUNG ADULT

The Girl, the Gypsy and the Gargoyle
by Darcy Pattinson
Mims House
9781629440033 (Mar 2014)
Master Gimpel, a deformed stone carver, intrigues Laurel and Jassy, her gypsy friend, when he offers a path to untold riches. Master Gimpel explains that his cave awaits. A doorway into the stone world where a treasure awaits. A red jewel, is a doorway to untold riches. Master Gimpel, a deformed stone carver, intrigues Laurel and Jassy, her gypsy friend, when he offers a path to untold riches. Master Gimpel explains that his cave awaits.

Burn: Michael Faraday's Candle
by Darcy Pattinson
Mims House
9781629440446 (Feb 2016)
Solid wax is somehow changed into light and heat. But how? Travel back in time to December 28, 1848 in London, England, to one of the most famous juvenile science Christmas lectures at the Royal Institution.

Rabbit Moon
by Jean Kim
Scholastic
9781338036398 (Apr 2018)
"My name is Ellie and I'm fourteen and a few months old. Once a week I go to a psychologist. My mother says he is one of the best. My father does not really care to which psychologist I go. He just wants someone to fix me already." Worldwide rights

Who Killed Darius Drake
by Rodman Philbrick
Scholastic
9780545789783 (Oct 2017)
A tender, heartwarming debut picture book about friendship and the power of wishes. Every night, bedtime prayers and wishes sail up to the moon, who turns those wishes into stars! Worldwide rights

Mama Lion Wins the Race
by Jon J Muth
Scholastic
9780545852821 (Jul 2017)
New friendships, surprising turns, heroic deeds and amazing racing cars! Start your engines: The race is on! And Mama Lion and Tigey are off with their cool goggles and snazzy sports car!

The Girl, the Gypsy
by Darcy Pattinson
 getStatus: pending

The Gargoyle
by Darcy Pattinson
 getStatus: pending

The Gems of Power
by Eshkar Erblich-Brifman
Eshkar
9655116395 (Jan 2004)
Winter Blue is a fairy-child that lives in two parallel worlds. Like an average 13 years old girl, she attends school every day, does her homework and spends time with her friends, who are unaware of her secret. Worldwide rights

Refugee
by Alan Gratz
Scholastic
9780545880831 (Aug 2017)
Three kids, three journeys, one timeless search for home. All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers—from drownings to bombings to betrayal. Worldwide rights

Dog Man Series Book 1
by Dav Pilkey
Scholastic
9780545805414 (Jan 2017)
In this brightly illustrated narrative, readers will learn about the constant movement of water as it flows around the Earth and the sun's important role as water changes between liquid, vapor, and ice. Worldwide rights

Rivers of Sunlight How the Sun Moves Water Around the Earth
by Molly Bang (author), Penny Chisholm (illustrator)
Scholastic
9780545852812 (Jul 2017)
In this brightly illustrated narrative, readers will learn about the constant movement of water as it flows around the Earth and the sun's important role as water changes between liquid, vapor, and ice. Worldwide rights

Robo Rats
by Kevin Sherry
getStatus: pending

Varying turn, heroic deeds and amazing racing cars! Start your engines: The race is on! And Mama Lion and Tigey are off with their cool goggles and snazzy sports car!
**Young Talent: New Perspectives on Publishing**

By Alastair Horne

The Frankfurt Book Fair’s Young Talent Initiative brings up-and-coming publishing professionals to the Fair. This year, the initiative includes participants from Brazil, China, France, Germany, the Netherlands, Switzerland, the UK, and the US. This group takes part in various events during the Fair, gets to know publishers from around the world, and grows their international network.

Here, Publishing Perspectives talks with the Young Talent winners from Brazil and China.

**BRAZIL:**

Gustavo Lembert Da Cunha

Founder, TAG

**Publishing Perspectives:** Tell us about your company, TAG, and what you do there.

**Gustavo Lembert Da Cunha:**

I had the idea of creating a book club in which the books are suggested by great writers. This was an answer to my desire to improve the quality of the reading activity throughout Brazil.

The project is called TAG (taglivros.com), and we have more than 20,000 members.

Each month, [members] get a box with a book in an exclusive edition, a literary magazine, a page marker, and a collector’s item. We have 60 people working in our company. I’m the product director, and my team is responsible for everything that goes into the box: the interview with the “curator” (as we call them) about their favorite books, the negotiations with the publishers and literary agents, the graphic design for our edition, and so on.

**PP:** How long have you been in publishing?

**GLC:** We started developing TAG in 2013, and the company was launched in July 2014.

**PP:** And what do you hope to get from attending the Frankfurt Book Fair?

**GLC:** First, I hope to meet several publishers and literary agents in person. I always prefer to work with people I’ve met. Also, I’m curious about topics being presented at the Fair’s various conferences about the world publishing market, latest trends, and forecasts.

Moreover, it will be important to approach literary agents who can help us to reach new curators. We’ve already had the honor of talking to people including Mario Vargas Llosa, Chimamanda Adichie, and Alberto Manguel. I’m sure Frankfurt will help me reach other important writers.

It’s good to work with international curators because sometimes they suggest books or even authors that haven’t been translated into Portuguese, and we have the opportunity to present them to Brazilian readers. Both Chimamanda and Manguel suggested African and Asian authors who’d never reached a Brazilian bookstore.

**PP:** What do you think are the key issues that publishing in Brazil needs to address now?

**GLC:** Brazil’s publishing market is struggling. A lot of traditional bookstores are closing or moving to digital-only retailing. In addition to the negative effect that this has on every city, it also initiates battles for the lowest possible prices, benefiting bigger companies over small ones.

Another thing that must be addressed is people’s desire for an entertainment experience. Especially in a country like Brazil, we can’t think of books as a common product, a product that will sell itself. We need to understand that customers want us to lead them to pleasing reading experiences.

Since I began working with books, it’s been a surprise that a lot of publishers don’t really think about the person who’s going to read the book. They worry instead about the bookstores they sell to. And this is a mistake. Everybody needs to work together, thinking about one thing: the person reading what you publish.

**CHINA:**

Gu Xu

Deputy Editor-in-Chief, China Machine Press

**Publishing Perspectives:** Tell us about your work at China Machine Press.

**Gu Xu:**

I’m a nonfiction book editor, and my focus is business and financial. My work covers the whole process of book publishing, it involves copyright purchasing, author communication, arranging the translation and writing of works, text editing, book design, typesetting, print, channel distribution, book marketing—almost all the steps in a book’s life cycle.

I think my work is very similar to that of a project manager in other industries. My main focus is on finding a good project, ensuring that it’s completed effectively, and making a success of it in the market.

**PP:** How long have you been in publishing?

**GX:** China Machine Press, a Huazhang company, is one of the most famous business book publishers in China. I’ve served the company for nearly ten years, ever since I got my master’s degree in economics.

**PP:** What do you hope to get from attending the Frankfurt Book Fair?

**GX:** It’s my first time at the Frankfurt Book Fair, and what I want most is to learn from publishers in other countries. I want to know how they find new authors; how they help an author finish writing a book; how they promote their new books—all kinds of publishing experience. I think this will be helpful in upgrading my own work.

I also want to gain more friends in the industry and experience publishing in different cultures. Comparisons can help you understand yourself better than before. And of course, there will be lots of my clients at the fair, and I’m hoping to find new business opportunities, too.

**PP:** What do you think are the key issues the publishing industry needs to address now?

**GX:** What concerns me most is the future of the publishing industry under the impact of digital and the internet—especially social media.

During my career, I’ve witnessed how mobile networks and social media destroyed parts of the media industry, ruining many newspapers and magazines. The book industry survived because we have a different business model. But although there’s no real threat right now—I don’t think the Kindle is a true threat—such a threat may emerge at any moment, so we must try new forms of products and news ways of marketing, to prepare for an uncertain future.

We have already made some attempts at this in China. We don’t know if they’ll survive or become future trends, but for the moment they’re real achievements for both book promotion and revenue growth for my company.

I’d like to share the news of what we’ve done in China, through social media and a content app, and hear about digital publishing in other countries. •
UK Leaders on Big Trends & Big Titles

Publishers Ian Chapman and David Shelley share their insights about the UK market, book sales trends, and top titles they are bringing to Frankfurt this year. Interviews by Roger Tagholm

This year is Simon & Schuster’s 30th year in the UK, so among my preoccupations for Frankfurt are to enjoy and celebrate the moment—and, as ever, how do we sell more of our books.

Having missed Frankfurt last year for reasons of health, I realize how significant the Fair is in our publishing lives. Maybe the days of “the Frankfurt book” taking us by surprise are in the past. But the opportunities to spend time with international colleagues and friends from our own companies, our competitors, agents and, on occasion, authors, remain moments to savor, to remind ourselves how fortunate we are to do what we do—an opportunity to talk about books, successes, publications, their authors, that indefinable excitement and stir that a piece of storytelling can create like no other thing in the world.

The state of our own particular nation is that both physical and e-sales are going well: the former, a reflection of our ever increasing, obsessive attention to detail in the preparation of our books for publication; the latter, an extension of our publishing plans exercised with excellence. Audiobooks are on the rise with increased focus, providing an exciting opportunity which hitherto we haven’t exploited sufficiently.

We’re publishing 100 fewer books this year and that has provided a more intense focus on a smaller number of our titles.

In fiction: Philippa Gregory, Graham Swift, Santa Montefiore, Ian McGuire (The North Water), Tom Rob Smith, Chris Carter, Felix Francis, Sandrone Daziieri (Kill the Father), Lynda La Plante, Jackie Collins.

In nonfiction: Hillary Clinton, David Grann (Killers of the Flower Moon), Maddie Ziegler, Connor Franta, Tony Adams, Bruce Springsteen, Walter Isaacson (Leonardo da Vinci), William Taubman (Gorbachev).

In children’s: Dork Diaries, Ben Cort and Claire Freedman (Aliens), Benji Davies (Storm Whale), The Royal Rabbits of London (Santa and Simon Sebag Montefiore), Danny Wallace (Hamish).

Diversity is a particular priority for many of us, both in terms of the profile of our staff and our publishing. I’d like to orchestrate change and build upon some of the good things that are already in place.

Brexit is clearly a concern. Our international business continues to thrive, in close partnership with our American colleagues. But, because of economic uncertainty and challenges, our costs in the UK continue to rise, which we’re forever seeking to cover.

From a more general perspective, the world seems a dark and vulnerable place at the moment: the political landscape in the US, the UK, and Europe is rife with uncertainty and frightening to say nothing of North Korea, intolerance, cruelty, dogmatism, a lack of coherence around anything.

A lack of love, of humility, of kindness, of thoughtfulness, of consideration for others.

These are the things that worry me most. But I’m forever optimistic about the future of books and those who write them.

Ian Chapman
Managing Director, Simon & Schuster UK

DAVID SHELLEY
CEO, Little Brown Group UK and Orion

The fiction market is particularly vibrant right now. In the UK, we’re seeing strong sales across all our customers. What really excites me is the way that the combination of word-of-mouth spreading rapidly on social media coupled with support from retailers can lead to a big breakout success. We’ve seen that across genres this summer, with The Keeper of Lost Things by Ruth Hogan, The Dry by Jane Harper, and Tin Man by Sarah Winman.

Our export sales have been strong this year, well up on 2015 and 2016, and there’s good growth in several key markets. Increasingly, publishing successes are global, and we’re looking forward to the global publication of two novels from our children’s division: Nevermoor by Jessica Townsend and Wizards of Once by Cressida Cowell.

Stephen King’s backlist has re-ignited on the back of the films, and Millennium V: The Girl Who Takes an Eye for an Eye will surely be one of the biggest international bestsellers of the year.

We know from our experience with, for example, Donna Tartt’s The Goldfinch that brilliant literary fiction not only travels but backlists globally, and Colson Whitehead’s The Underground Railroad will be no exception. Ebooks, at home and internationally, have also risen year-on-year, which we hadn’t necessarily anticipated, and Bookouture will make a major contribution in the future. And, of course, the audio market has been growing at a rate of knots—our sales are up hugely year-on-year.

In nonfiction, the market has been tougher in some areas, and there’s perhaps an increased sense of feast or famine, whether it comes to self-buy purchases or gifting purchases. Crowds seem to flock in greater numbers, for a concentrated length of time, to a particular book or sub-genre.

This season, we have noticed that pre-order activity across nonfiction has been more muted than last year, so it will be interesting to see if this marks a change in consumer behavior.

The state of our own particular nation is that both physical and e-sales are going well: the former, a reflection of our ever increasing, obsessive attention to detail in the preparation of our books for publication; the latter, an extension of our publishing plans exercised with excellence. Audiobooks are on the rise with increased focus, providing an exciting opportunity which hitherto we haven’t exploited sufficiently.

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Ian Chapman
Managing Director, Simon & Schuster UK

David Shelley
CEO, Little Brown Group UK and Orion
Open Road Integrated Media Launches Open Road Ignition, Marketing Services Group

Leverages Extensive Direct-to-Consumer Network to Provide Full-Service Marketing and Distinct Audience Outreach

Open Road Integrated Media (OR/M) has taken their success connecting with readers to the next level by offering publishing partners a full-service marketing program called “Open Road Ignition.” Through this program, OR/M will market backlist titles on behalf of other publishers across all sales channels.

An early adopter of the program, Ellen Archer, President of Trade Publishing at Houghton Mifflin Harcourt, said, “We’re aware of the success Open Road has had marketing its own list. As another publisher with a robust list of iconic backlist titles, we are interested to see how the focus and sophistication they bring to backlist marketing will benefit our list. We’re always looking to find more ways to reach as many readers as possible, and we’re excited to work together with Open Road on this initiative.”

Earlier this year, OR/M announced that its newsletter business is up to over 1 million subscribers. The popular newsletters have a very engaged following with a 28% conversion to sale.

These newsletters include Early Bird Books for fans of discounted ebooks; The Lineup for fans of true-crime and horror; and The Portalist for fans of science fiction and fantasy. In addition, three new newsletters launched this year: A Love So True for romance fans; Murder & Mayhem, for mystery and thriller fans; and The Archive, for history and non-fiction fans.

In 2017, the newsletters have delivered a 253% increase in ebook revenue over the same period in 2016.

“The key to the whole engine is our increasing sophistication around audience development and engagement,” said Paul Slavin, CEO. “The response to our newsletters has been extraordinary, and our ability to give our consumers the books and products they love has driven significant sales increases for us. Based on that success our network of external partners is growing, which allows us to provide our readers with an even broader selection of bestselling books.”

OR/M’s success with newsletters has sparked interest and attracted partners from across the industry, such as Hachette Book Group, Macmillan, HarperCollins, and Houghton Mifflin Harcourt, who feature their ebooks in the OR/M newsletters. The full-service program that Open Road Ignition delivers goes beyond newsletter placement to drive sales in a holistic way, including pricing optimization, metadata excellence, rich descriptive copy, and highly targeted advertising and marketing outreach.

While this represents a new stage in OR/M’s growth, it is very much in keeping with the mission of the company. When OR/M launched in Frankfurt in 2009, The New York Times reported that the company was going to “push a torrent of online marketing on new readers in the hopes of reigniting the backlists of well-known authors in the digital world.”

Eight years later, OR/M has not only done exactly what it set out to do with growing backlist ebook sales, delivering a 40% annual revenue growth on its catalog since the end of 2015, but OR/M has significantly grown its direct-to-consumer relationships through a series of successful newsletters and content sites.

“We’re aware of the success Open Road has had marketing its own list. As another publisher with a robust list of iconic backlist titles, we are interested to see how the focus and sophistication they bring to backlist marketing will benefit our list.”

—Ellen Archer, President, Houghton Mifflin Harcourt

For more information about OR/M’s marketing services and offerings, visit: openroadintegratedmedia.com/promotions
### SELF-HELP

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<tr>
<td>Reinvent Me</td>
<td>Camilla Sacre Dallerup</td>
<td>Watkins Media</td>
<td>9781786780607</td>
<td>Jul 2017</td>
<td>Reinvent Me is a complete 8-part programme created by Camilla to help anyone who is considering reinventing any part of their life. In each part you will find exercises, tools, and examples from Camilla’s own life. Worldwide rights</td>
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<td>Simplicity</td>
<td>Michael Hartschen, Jiri Scherer, Chris Brügger</td>
<td>GABAL</td>
<td>9783869367613</td>
<td>Sep 2017</td>
<td>Let’s make things easy again. There are few things more annoying and frustrating in work than dealing with a piece of complex machinery or a cumbersome process which will not do what you need done. Worldwide rights</td>
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<td>Self-Confidence</td>
<td>Steffen Ritter</td>
<td>GABAL</td>
<td>9783869367248</td>
<td>Sep 2016</td>
<td>“What lies behind us and what lies before us are tiny matters compared to what lies within us.” Ralph Waldo Emerson. What do confident people do differently than others? Worldwide rights</td>
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<td>Organizing for Creative People</td>
<td>Sheila Chandra</td>
<td>Watkins Media</td>
<td>9781786780225</td>
<td>May 2017</td>
<td>Surprisingly, to date, there has not been a single book that addresses the unique organizational challenges that artists face. This book sets out to change that, and it addresses the myth that truly creative people are messy and that they need mess in order to create. Worldwide rights</td>
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<td>Please Explain Anxiety to Me</td>
<td>Laurie Zelinger, Jordan Zelinger</td>
<td>Love Healing Press</td>
<td>9781615992164</td>
<td>Feb 2014</td>
<td>Children and their parents will understand the biological and emotional components of anxiety responsible for the upsetting symptoms they experience. Worldwide rights</td>
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<td>The Power of High Sensitivity</td>
<td>Kathrin Sohst</td>
<td>GABAL</td>
<td>9783869366883</td>
<td>Feb 2016</td>
<td>Discover and identify your own high sensitivity and accept yourself with all the challenges and strengths. Reflect on and process your experiences with the help of authentic stories for different situations in life. Worldwide rights</td>
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<td>Compassionism</td>
<td>Kavitha Chahel</td>
<td>Panoma Press</td>
<td>9781784520946</td>
<td>Nov 2016</td>
<td>Explore the tell-tale signs of a toxic work environment and the impact on business. Worldwide rights</td>
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<td>Everyone is A Star</td>
<td>Peter Ivanov</td>
<td>GABAL</td>
<td>9783869367521</td>
<td>Mar 2017</td>
<td>81% of employees are already working together with people daily that are not in the same location as they are. More and more people become a part of virtual teams. Worldwide rights</td>
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<td>Sparks</td>
<td>Shweta Jhajharia</td>
<td>Panoma Press</td>
<td>9781784521073</td>
<td>May 2017</td>
<td>A lot of business owners want to make it big, but only a few do. Shweta Jhajharia is brutally honest about what it takes to make it big. Worldwide rights</td>
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<td>The Happiness Perspective</td>
<td>Diane Wing</td>
<td>Love Healing Press</td>
<td>9781615993208</td>
<td>Nov 2016</td>
<td>Are you longing for greater happiness, but you feel like it’s just not possible? Have you heard that happiness is just a state of mind, but you don’t know how to attain that state? Worldwide rights</td>
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The Business Insider
by various authors
ACI Blogs
(May 2016)
Business Insider is an award-winning business and technology news site founded in 2009.
Rights on request

The Authority Guide to Performance Management
by Gene Johnson
Sue Richardson Books
9781909116948
(Jul 2017)
Having a culture that encourages performance is the key to business success. In this Authority Guide you will explore how to set expectations, give and receive real-time feedback and, as managers, become mentors in your workplace.
Rights on request

VentureBeat
by various authors
ACI Blogs
(Apr 2016)
News and analysis on tech innovation for forward-thinking executives.
Rights on request

Mastering Digital Transformation
by Nagy K. Hanna
Emerald Publishing
9781785604652
(Jul 2017)
The information and communication technology revolution offers the promise of transforming economies and societies, and the risks of missing on a powerful techno-economic revolution and wasting scarce resources without much developmental impact.
Rights on request

The Authority Guide to Pitching your Business
by Mel Sherwood
Sue Richardson Books
9781912300020
(Sep 2017)
Create success and secure more business with a powerful pitch that really packs a punch. Avoid all the common pitfalls and learn how to boldly and succinctly explain what you do in less than 60 seconds.
Worldwide rights

The Authority Guide to Developing High Performance Teams
by Andrew Jenkins
Sue Richardson Books
9781909116924
(Jul 2017)
How to develop brilliant teams and reap the rich rewards of effective collaboration in the workplace. Are you making the most of the greatest asset in your business? To make your good business a great business you need to have more than just a strong product or service.
Rights on request

CleanTechnica
by Derek Markham
ACI Blogs
(May 2016)
CleanTechnica is the #1 cleantech-focused website in the world.
Rights on request

Traffic Safety & Human Behaviour
Edited by David Shinar
Emerald Publishing
9781786352224
(Dec 2016)
Traffic crashes are one of the ten leading causes of deaths worldwide, and the leading cause of death for young people in the western world — a seemingly necessary evil that accompanies increasing levels of motorization.
Rights on request

Innovation Strategy for Enterprises
by Anurag Satpathy, Arjun Agrawal, Sanjay Mohapatra
Emerald Publishing
9781785604812
(Nov 2015)
For a company to grow it needs to generate more margin of profit. It can generate more profit if it provides more value to customers. For this, it needs to put more value in each of the value activities.
Worldwide rights

Strategic Thinking - A Complete Guide
by Frederick Betz
Emerald Publishing
9781785604676
(Jan 2016)
Leadership and strategy are intricately connected—one of the primary responsibilities of leaders is to formulate strategy. In an organization, only the leader has the power to implement strategic change.
Worldwide rights
Snapshots of the 2017 Frankfurt Fellows

Interviews by Alastair Horne

Since 1998, the Frankfurt Book Fair has organized its annual Fellowship Program, bringing international publishers together for a week-long program ahead of the Fair itself.

This year’s group of 16 fellows, chosen from 97 applicants from 42 countries, toured publishing houses and bookstores in Frankfurt, Hamburg, and Berlin before heading to the Frankfurt Book Fair this week for additional meetings and networking events.

Here, Publishing Perspectives interviews two of the 2017 Frankfurt Fellows from Iceland and Argentina.

ICELAND:
Stella Soffía Jóhannesdóttir
Acquisitions Editor, Forlagid Publishing

Publishing Perspectives: Who do you work for?
Stella Soffía Jóhannesdóttir: I work for Forlagid Publishing, Iceland’s leading publisher. We’re based in Reykjavík.

PP: How long have you worked in publishing?
SSJ: I first got to know the publishing business when I started working for the Reykjavík International Literary Festival in 2009.

One of my first tasks was to organize a fellowship for German publishers. I’m good friends with many of the publishers from back then.

I started working for Sagen-hafst Island in 2010, the Iceland Guest of Honor project at Frankfurt Book Fair in 2011. It was an invaluable experience, which eventually landed me a job in 2015 for Forlagid, where I work as acquisitions editor.

PP: What’s your dream role in publishing?
SSJ: I’m a people person. I love working with people, meeting new people, and making new connections. I love my current job, working for Forlagid and managing the biannual Reykjavík International Literary Festival. I love the two jobs because I have to be creative with what I have—financial resources and time—and I do work under a lot of time pressure.

My dream role in publishing would have to involve working with people and being creative. And of course, I’d love to have my own list as a publisher.

PP: What do you hope to get from the Frankfurt fellowship?
SSJ: I’m a people person. I love working with people, meeting new people, and making new connections. I love my current job, working for Forlagid and managing the biannual Reykjavík International Literary Festival. I love the two jobs because I have to be creative with what I have—financial resources and time—and I do work under a lot of time pressure.

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ARGENTINA:
Hernán López Winne
Editorial Director, Ediciones Godot

Publishing Perspectives: Tell us about your company.
Hernán López Winne: I work on my own project, Ediciones Godot, together with Víctor Malumian, my associate. We’re based in Buenos Aires. We started in 2008, and since 2015 both of us have been dedicated full time to Ediciones Godot.

PP: What are the key issues facing the Icelandic publishing market?
SSJ: The Icelandic book market has always been incredibly strong given our small population. But it’s not in a good place at the moment, and we haven’t reached the lowest point yet, I think.

Other kinds of entertainment are taking over, such as smartphones and Netflix.

Our main task as publishers now is to make reading exciting for young people again. We need to spark interest in books, not only to make sure we’ll have a thriving publishing sector in Iceland in the immediate future, but also to make sure the next generation of Icelanders will still be speaking Icelandic.

Fred Kobrak Frankfurt Fellowship Grant

Fred Kobrak, an international publishing legend and dedicated member of the global book community, sadly passed away in December 2016 at the age of 88.

To carry Fred’s legacy into the future and to pass on his passion for book publishing, the Kobrak family will sponsor the Fred Kobrak Frankfurt Fellow Grant for the next ten years.

This grant will cover the costs of one exceptional publishing professional to participate in the annual Frankfurt Fellowship and will carry on Fred’s commitment to sharing his passion for international publishing with others.

This year, Tynan Kogane, an editor at New Directions Publishing in the US, has been chosen as the inaugural Fred Kobrak Frankfurt Fellow. Ahead of his participation in this year’s program, he said: “The Frankfurt Fellowship is a rare opportunity to join an international community of editors and to participate in a much more mod-
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POLITICS / CURRENT AFFAIRS

An Introduction to Political Thought
by Peri Roberts, Peter Sutch
Edinburgh University Press
9780748643981 (Feb 2012)
Your conceptual toolkit for the study of political thought. This edition includes a brand new chapter on international political thought, reflecting one of the most striking developments in contemporary political theory.

Building a Peace Economy?
by Jenny H. Peterson, Peter Lawler, Emmanuel Pierre Guittet
Manchester University Press
9781878170684 (Mar 2014)
This book critically offers a new framework for understanding both the problem of economic activity in conflict zones as well as programmes aimed at managing these and transforming them into more peaceful economic and political relationships.

Managing Conflict in a World Adrift
by Chester A. Crocker, Fen Osler Hampson, Pamela Aal
United States Institute of Peace
9781601272225 (Jan 2015)
In the midst of a global political shift where power moves from central institutions to smaller, more disbursed units, another landmark text edited by Chester A. Crocker, Fen Osler Hampson, and Pamela Aal provides essential insights and practical guidance.

Branding as Communication
by Susan B. Barnes
United States Institute of Peace
9781433128035 (Jan 2017)
This book critically offers a new framework for understanding both the problem of economic activity in conflict zones as well as programmes aimed at managing these and transforming them into more peaceful economic and political relationships.

Managing Conflict in a World Adrift
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Building Peace
by John Paul Lederach
United States Institute of Peace
9781929223978 (Feb 1998)
A major work from a seminal figure in the field of conflict resolution, Building Peace is John Paul Lederach’s definitive statement on peacebuilding.

Women and War
by Magdalena Tarnawska
Peter Lang
9781601270641 (Aug 2007)
This book explores a shift in gender politics in Germany and Austria between 1870 and 1910 that was initiated by the struggle of middle-class women to gain access to higher education.

Privacy, Surveillance, and the New Media You
by Edward Lee Lamoureux
Peter Lang
9781433124945 (Jan 2017)
Very little in the American way of life functions adequately under surveillance. Democracy itself may be at mortal risk due to the loss of privacy and the increase in surveillance.

Empirische Politikforschung
by Susanne Pickel, Gert Pickel
De Gruyter
9783486585155 (Jul 2016)
This textbook provides political science students with a compact introduction to the methodology of empirical political science, including the scientific method, fundamentals of empirical research, data collection, and quantitative analysis.

Deleuze and Race
by Arun Saldanha, Jason Michael Adams
Edinburgh University Press
9780748669585 (Nov 2012)
Deleuze and Guattari had extremely original things to say about race, and the politics of phenotype and origin is never far from any engaged consideration of how the world works.

Arts of Power
by Chas. W. Freeman, Jr.
United States Institute of Peace
9781878379658 (Jun 1997)
Statecraft, or the art of conducting a state’s affairs with other states, is as old as human civilization. So too is diplomacy, the form statecraft takes in time of peace.
Opportunities to Digitally Transform Publishing

Orchestrating business process, content, and data for future value. By Tracey Armstrong, President and CEO, Copyright Clearance Center

“The frustration comes from clinging to old business models and thinking that parts of the system can be saved by implementing new technologies.”

—Tracey Armstrong, CCC

The goal is to allow scientists and researchers to share drafts of their papers and results of their research, including negative results, before the peer review process to drive greater collaboration and speed discovery.

In 2017, a survey conducted of 25 leading STM and trade publishers in the UK and US, digital transformation was seen as “critical to business growth” while being frustratingly complex. The frustration comes from clinging to old business models and thinking that parts of the system can be saved by implementing new technologies. This was NBC’s mistake in 2007.

While changing researcher expectations is critical, emerging changes to research incentives will create more dramatic demands on publishing—for more agility, services, and innovation. Publishers, therefore, need to think bigger and move quickly.

Digital transformation is about changing business processes and systems to enable companies to bring value to market more quickly. In scientific publishing, that value is being defined by the market today as more published research results, seamless access to content, and massive data sets in addition to journal articles to feed data processing.

Publishers can gain a better understanding of their customers and embrace data-driven decision-making through digital transformation. They can establish new processes that leverage the value of existing data while capturing new data. This requires the ability to create new workflows and manage old ones, in a way that doesn’t disrupt current business while accommodating new opportunities.

In a move seen as crazy by industry insiders, in 2011, Netflix committed $100 million to produce two full seasons of a TV series. Their data crunchers had analyzed viewing patterns of 33 million subscribers and were confident the show would be a hit. While major networks waited for Netflix to fail, House of Cards went on to become a huge success, winning Emmy and Golden Globe awards.

NBC didn’t understand the shift in user expectations in 2007. Netflix used data to defy accepted norms, investing in two seasons of shows and producing a massive success.

Publishers would be wise to learn from other content industries, recognize the power of shifting user expectations, and harness the power of data through digital transformation to create future value. •
LIFESTYLE / ENTERTAINMENT

British Television Location Guide
by Steve Clark, Shoba Vazirani
Splendid Books
9781909109025
(2012)

The British Television Location Guide reveals the actual settings of Britain's favourite television shows and tells readers how they can visit them.

Rights on request

Fairy Tale Interrupted
by Allison Craven
Peter Lang
9783034320870
(Dec 2016)


Rights on request

German Pop Music
by Uwe Schütte
De Gruyter
9783110425710
(Oct 2016)

This companion provides a comprehensive overview of German pop music from the post-war period to the present. It highlights specific German varieties of pop music within an international context, with chapters on German punk, industrial music and techno.

Rights on request

More Wit & Wisdom of Only Fools & Horses
by Dan Sullivan
Splendid Books
9781909109018
(2012)

Re-live all the funniest and most memorable lines from Del, Rodney, Grandad, Uncle Albert, Boycie, Trigger and the rest of the gang in this pukka official book.

Rights on request

Only Fools and Horses: The Official Inside Story
by Steve Clark
Splendid Books
9781909109018
(Oct 2016)

The hilarious exploits of wheeler-dealer Del Trotter and his dopey brother Rodney enthralled everyone from real market traders to members of the Royal Family.

Rights on request

The Wit and Wisdom of Only Fools and Horses
by Dan Sullivan
Splendid Books
9781909109001
(Oct 2012)

The crème de la crème of the hilarious one-liners from John Sullivan's Only Fools and Horses have been brought together for the first time in The Wit and Wisdom of Only Fools and Horses.

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Instant Permissions
Grant permissions quickly and cost-effectively using our automation tech.

Rights Guides
Generate a branded instant rights list PDF, including unlimited titles.

Rights Portal
Host all your rights for sale in one online location with a custom URL.
Play Golf Forever
by Suzanne Clark
Panoma Press
9781784520878
(Jun 2016)

Play Golf Forever is a practical guide to slowing down the gradual decline in your body as you get older. Suzanne Clark has 30 years’ experience as a physiotherapist and is a keen, all-round sports player.

Worldwide rights

The Pact: Messages from the Other Side
by Barbara Sinor
Love Healing Press
9781615992140
(Apr 2014)

A vow between the author and her husband finds us tracing the steps of present and past lifetimes devoted to uncovering the mysterious cycles of life, birth, death, and rebirth.

Worldwide rights

Filling the Void
by Marcus Gilroy-Ware
Watkins Media
9781910924945
(Apr 2017)

What role does social media play in our social and emotional lives under capitalism? Does social media undermine or strengthen the status quo? What do we really get out of it?

Worldwide rights

The Voynich Manuscript
by Dr Stephen Skinner, Dr Rafal Prinke, Dr René Zandbergen.
Watkins Media
9781786780775
(Aug 2017)

This complete edition of The Voynich Manuscript includes all the detail all that is currently known about this mysterious medieval manuscript, the only book in existence that has been written in this particular language and alphabet.

Worldwide rights

Harmony and Exchange
by Ramin Jahanbegloo, Nick Mehrdad Loghmani
Peter Lang
9781784770228
(Apr 17)

This book examines two main concepts — harmony and exchange — in relation to the social, political, economic, and cultural dimensions of human life.

Worldwide rights
RELIGION

Getting Jesus Right: How Muslims get Jesus and Islam Wrong
by Dr Craig Evans, Dr James Beverley
Castle Quay Books
9781927355459 (Jan 2015)
Professor James Beverley and Professor Craig Evans take an in-depth look at subjects at the core of the Muslim-Christian divide: the reliability of the New Testament Gospels and the Qur'an, and what we can really know about Jesus and the prophet Muhammad.

Worldwide rights

Pilgrim to Unholy Places
by Raymond Pelly
Peter Lang
9783034321945 (Jan 2017)
The book places the Holocaust at the centre of Jewish-Christian dialogue. Based in New Zealand, the author, an Anglican priest, made a number of pilgrimages to the extermination (and other camp) sites of the Third Reich.

Rights on request

Light and Glory
by Aaron Canty
The Catholic University of America Press
9780813229713 (Aug 2017)
Light and Glory offers an engaging comparison of the teachings of seven thirteenth-century theologians—three Franciscans and four Dominicans—on the subject of the transfiguration of Christ.

Worldwide rights

Lithium Jesus
by Charles Monroe-Kane
University of Wisconsin Press
9780299310004 (2016)
From Baby Doc's Haiti to the Czech Velvet Revolution, and from sex, drugs, and a stabbing to public humiliation by the leader of the free world, Monroe-Kane burns through his twenties and several bridges of youthful idealism before finally saying: enough.

Rights on request

Reason After Its Eclipse
by Martin Jay
University of Wisconsin Press
9780299306502 (Apr 2017)
Martin Jay tackles a question as old as Plato and still pressing today: what is reason, and what roles does and should it have in human endeavor?

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Leading Me: Eight Practices for a Christian Leader’s Most Important Assignment
by Dr Steve Brown
Castle Quay Books
9781927355688 (Nov 2016)
Grounded in biblical truth, utilizing the latest research and drawing on the proven process of the Arrow Leadership Program, Leading Me provides practical next steps for your most important leadership assignment...you.

Worldwide rights

My Journey of Faith
by Dr Charles Muta Mulli
Castle Quay Books
9781927355770 (March 2016)
Charles Mulli’s story is told from his own perspective, describing his incredible life of faith that is filled with love, miracles, and powerful answers to prayer, and demonstrates persuasively how a close walk with God is accessible to all of us, even today.

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Sexagon
by Mehammed Amadeus Mack
Fordham University Press
9780823274611 (Jan 2017)
In contemporary France, particularly in the banlieues of Paris, the figure of the young, virile, hypermasculine Muslim looms large. So large, in fact, it often supersedes liberal secular society’s understanding of gender and sexuality altogether.

Worldwide rights

Religion of the Field Negro
by Vincent W. Lloyd
Fordham University Press
9780823277643 (Nov 2017)
Once again Vincent Lloyd has written an insightful, demanding, even daring book, and this time with an irritating title straight out of the 1960s.

Rights on request

The Disintegrations
by Alistair McCartney
University of Wisconsin Press
9780299314705 (Aug 2017)
“I know nothing about death, absolutely nothing,” asserts the narrator of this inventive autobiographical novel.

Rights on request

The History of Islamic Political Thought
by Antony Black
Edinburgh University Press
9780748639878 (Jul 2011)
A complete history of Islamic political thought from early Islam (c. 622-661) to the present. This comprehensive overview describes and interprets all schools of Islamic political thought, their origins, inter-connections and meaning.

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Worldwide rights of seismic protection.

Developments in the field as well as technological processes of STUs, as and maintenance testing, installation procurement, selection, first book to explore the in Construction Shock Transmission Units (Oct 2013)

ICE Publishing

by Dinesh J. Patel

Worldwide rights

Many Victorian engineers have become household names. Now, in the 21st century, with high speed rail, sky-reaching buildings and clean water on-demand we take civil engineers’ skills for granted.

Worldwide rights

Port Designer’s Handbook, Third edition by Carl A. Thoresen

ICE Publishing

T60043

(Jun 2014)

The Port Designer’s Handbook, Third Edition provides practising port and harbour consulting engineers with essential guidance and recommendations for the layout, design and construction of modern harbour and port structures.

Worldwide rights

Stress Ribbon and Cable-Supported Pedestrian Bridges, Second edition by Jiří Straský

ICE Publishing

T41462

(Jun 2011)

Stress Ribbon and Cable-Supported Pedestrian Bridges provides a definitive practical guide to the skills, knowledge and understanding required by the practising engineer.

Worldwide rights

The Arabic Language by Kees Versteegh

Edinburgh University Press

9780748645282

(May 2014)

Covering all aspects of the history of Arabic, the Arabic linguistic tradition, Arabic dialects, sociolinguistics and Arabic as a world language, this introductory guide is perfect for students of Arabic, Arabic historical linguistics and Arabic sociolinguistics.

Rights on request

Undomesticated Dissent by Curtis W. Freeman

Baylor University Press

9781481306881

(2017)

On the north end of London lies an old nonconformist burial ground named Bunhill Fields. Bunhill became the final resting place for some of the most honored names of English Protestantism.

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Pastoral Care and Intellectual Disability by Anna Katherine Shurley

Baylor University Press

9781481301695

(2017)

Every Christian is called to and gifted for ministry. The church can—and must—engage all of its members if it is to flourish fully. Far too often, persons with intellectual disabilities are excluded.

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The Civil Engineers by Hugh Ferguson, Mike Chimes

ICE Publishing

T41431

(2011)

The Civil Engineers is the worldwide rights

Civil Engineering Procedure, Seventh edition by Institution of Civil Engineers

ICE Publishing

T60692

(Dec 2015)

Civil Engineering Procedure is an indispensable guide that describes and explains the stages of work for a project – from its first consideration through to completion of construction and to handing over the resulting structures and services for use.

Worldwide rights

Introduction to Topology by Min Yan

De Gruyter

9783110378153

(Feb 2016)

In this book, the author uses knowledge from an analysis course as a starting point and gradually builds up more abstract concepts in topology for students.

Rights on request

Freud’s Jaw and Other Lost Objects by Lana Lin

Fordham University Press

9780823277728

(Nov 2017)

What does it mean to live with a life-threatening illness? How does one respond to loss? Freud’s Jaw and Other Lost Objects attempts to answer these questions and illuminates the vulnerabilities of the human body and how human beings suffer harm.

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Resurrecting Wounds by Shelly Rambo

Baylor University Press

9781481306782

(2017)

The Gospel of John’s account of doubting Thomas is often told as a lesson about the veracity and triumph of Christian faith. And yet it is a story about wounds.

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Culture, Catastrophe, and the Critique of Singularity by Diana Goncalves

De Gruyter

9783110473131

(Aug 2016)

This book investigates how 9/11 has been represented/ remediated and how it has reintroduced catastrophic thinking into our conceptual framework.

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Tea and Empire
by Angela McCarthy, T Devine
Manchester University Press
9781526119056 (Sep 2017)
This book brings to life for the first time the remarkable story of James Taylor, "father of the Ceylon tea enterprise" in the nineteenth century. He is publicly celebrated in Sri Lanka for his efforts in transforming the country's economy and shaping the world's drinking habits.

The Hippie Trail
by Sharif Gemie, Brian Ireland
Manchester University Press
9781526114624 (Nov 2017)
The Hippie Trail records the joys and pains of budget travel to Kathmandu, India, Afghanistan and other points east in the 1960s and 1970s. It provides analysis of the motivations and the experiences of thousands of hippies who travelled east.

Power in Modern Russia
by Andrew Monaghan
Manchester University Press
9781526126412 (Nov 2017)
The book thus reframes the discussion of strategy and power in Russia. It offers a new and unique lens through which to understand how Russia works and how Russian domestic and foreign politics are intimately linked.

Communicable Diseases, 5th Edition: A Global Perspective
by R Webber
CAB International
9781780648479 (Jul 2016)
Water is critical to all human activities, but access to this crucial resource is increasingly limited by competition and the effects of climate change. In agriculture, water management is key to ensuring good and sustained crop yields.

Biostatistics for Animal Science
by Miroslav Kaps, William R Lamberson
CAB International
9781786390356 (Jun 2017)
Designed to cover techniques for analysis of data in the animal sciences, this textbook provides an overview of the basic principles of statistics enabling the subsequent applications to be carried out with familiarity and understanding.

Beginning Classical Social Theory
by Marcel Stoetzel, Peter Barry
Manchester University Press
9781784991456 (Aug 2017)
Beginning Classical Social Theory introduces students and educated general readers to thirteen key social theorists by way of examining a single, exemplary text by each author, ranging from Comte to Adorno.

The Trump Revolt
by Edward Ashbee, Bill Jones
Manchester University Press
9781526122988 (Aug 2017)
The Trump Revolt charts the prolonged campaign, analysing the ideas that defined the Trump platform, the electoral shifts in states regarded as solid "firewalls" for the Democratic Party and the responses of Republican Party elites.

Why Theory?
by Edward Tomarken
Manchester University Press
9781526129315 (Jun 2017)
Why theory? thus has a dual focus — on both culture and literary theory. Tomarken turns to the 'second generation' of critics and analyses television programmes as well as films.

Aquaculture and Fisheries Biotechnology
by Rex A Dunham
CAB International
9781780645391 (May 2015)
This fully updated second edition addresses environmental risk, food safety and government regulation of transgenic aquatic organisms, commercial applications of fish biotechnology and future issues in fish genetics.

by Donald M Broom, Andrew F Fraser
CAB International
9781780645391 (May 2015)
Covering all aspects of animal behaviour and how this relates to welfare for companion animals, farm animals and farmed fish, this book reviews development, socialisation, locomotion, reproduction and more.

Biotechnology of Major Cereals
by Edited by Huw D. Jones
CAB International
9781780645193 (Sep 2016)
Biotechnology of Major Cereals will focus on the recent advances and future prospects in cereal biotechnology. Experts discuss the latest biotechnological advances in cereal crop science, including the latest results of gene editing techniques.

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Oral and Maxillofacial, 2nd Edition
by William Maguire
Elsevier
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With cases reflecting the classic presentation format of each disease process, this book prepares students for patient encounters during their oral and maxillofacial surgery rotations.
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by Bari M. Logan, David Bowden, Ralph T. Hutchings
Elsevier
9780702072185 (Aug 2017)
Mostly life-size dissections and osteology that correspond to what students/practitioners will see in the dissection lab or in real life. Includes radiography and surface anatomy pictures to help maximise clinical relevance.
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Type 2 Diabetes and Dementia
by Edited by Velandai Srikanth Zoe Arvanitakis
Elsevier
9780128094549 (Mar 2018)
Chapters range from epidemiology, clinical features, neuroimaging biomarkers, neuropathology, macrostructural and molecular mechanisms, risk assessment and prevention strategies, and the application of therapeutics.
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Hutchison’s Clinical Methods, 24th Edition
by Michael Glynn, William M Drake
Elsevier
9780702067396 (Jun 2017)
Hutchison’s Clinical Methods, first published more than a century ago, is the classic textbook on clinical skills. It provides an outstanding source of learning and reference for undergraduate medical students and postgraduate doctors.
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Computer Organization and Design
by Patterson & Hennessy
Elsevier
9780128122761 (Apr 2017)
The classic introduction to computer organization now updated for mobile computing and the cloud.
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Illustrated Toxicology
by Claire Grant
Elsevier
9780128132135 (Feb 2018)
This book covers a range of core toxicological areas, including pesticides, radioactive materials and poisonous plants, also presenting a section on veterinary toxicology.
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Biological Aspects of Suicidal Behavior
by Edited by W.P. Kaschka, D. Rujescu, W.F. Gattaz
Karger Publishers 9783318055832 (2016)
New insights into suicidal behavior and its prevention. Suicide is one of the most important causes of death in modern societies.
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Biochemistry
by Terry Brown
Scion 9781907904288 (Sep 2015)
Written by Prof. Terry Brown of the University of Manchester (author of Genomes and Gene Cloning), this book provides the necessary detail and rigour expected for these courses, but without the extraneous material found in the larger textbooks.
Worldwide rights

Diary of a Medical Student
by Katerina Naumenko
Unpublished
"The work includes brief glimpses into both what I studied in Grenada course wise and what I did outside of class. When I began my clinical years of training in New York City it has brief snippets about interesting cases I’ve encountered and lessons I learned along the way."
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Nursing Care Planning Made Incredibly Easy!
by Wolters Kluver Health
9781609136048 (Jul 2012)
Nursing Care Planning Made Incredibly Easy, 2nd Edition, is the resource every student needs to master the art of care planning—including concept mapping.
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Sports Medicine Review
by Wolters Kluver Health
97814511104257 (2012)
The audience includes Family Practice, Internal Medicine, Emergency Medicine, PMR, and Pediatrics—all of which have boards in sports medicine. There is also a market among athletic trainers.
Rights on request

Marino’s The ICU Book, North American Edition
by Paul Marino
Wolters Kluver Health 9781451121186 (Nov 2013)
A fundamental and respected resource book in critical care, The ICU Book, Fourth Edition, continues to provide the current and practical guidance that have made it the best-selling text in critical care.
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Dermatology Made Easy
by Amanda Oakley
Scion 9781907904820 (Oct 2016)
Dermatology Made Easy is a book that helps the reader diagnose, test and treat conditions quickly and accurately. It is a concise overview of the common dermatological conditions most likely to present in general medicine.
Rights on request

Essential Examination, 3rd Edition
by Alasdair K.B. Ruthven
Scion 9781907904103 (Nov 2015)
The new edition retains the unique format and approach of the original. Clear, step-by-step guides to each examination, including useful things to say to the patient (or an examiner), detailed descriptions of special tests, etc.
Rights on request

Itch - Management in Clinical Practice
by Edited by J. Szepeetowski, E. Weisshaar, P. Itin, G.B.E. Jemec
Karger Publishers 9783318058888 (2016)
Albeit a very common symptom in dermatology, internal medicine, psychosomatics, neurology, and even oncology, itching was under-researched up until 15 years ago.
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Introductory Maternity and Pediatric Nursing
by Nancy T Hatfield
Wolters Kluver Health 9781609136048 (Jul 2012)
Designed throughout to help you build the skills you need for clinical practice, the book features online video clips of live births, Cesarean delivery, breastfeeding, pediatric milestones, the well child, and the hospitalized child.
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Designing Clinical Research
by Stephen B Hulley
Wolters Kluver Health 9781451113648 (Feb 2013)
The Washington Manual Subspecialty Consult Series is designed to provide quick access to the essential information needed to evaluate a patient on a subspecialty consult service.
Rights on request

Washington Manual of Infectious Disease
by Woeltje Keith
Wolters Kluver Health 9781451113648 (Feb 2013)
The BMJ
by Fiona Godlee
BMJ 17561833
The BMJ is an international peer reviewed medical journal and a fully “online first” publication. The website is updated daily with The BMJ’s latest original research, education, news, and comment articles, as well as podcasts, videos, and blogs.
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Journal of Neurology, Neurosurgery & Psychiatry
by various authors
BMJ 223050

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