Time to Chill

Summertime titles for taking a trip, taking up a hobby, or just taking time to relax

What’s Inside:

UPDATES FROM IPR
This is the second of our new mini-issues, shorter magazines that explore a single theme. PAGE 2

NEW! INSTANT RIGHTS
Read about our latest feature, Instant Rights, in an interview with IPR’s Development Director. PAGE 3

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Welcome to our July magazine — the latest in our mini-series of shorter online magazines exploring a single theme!

We hope you are enjoying the warm weather and are busy packing your bags for your well-earned holidays. Here in the UK we are in the throes of fantastic summer of sport and festivals — were you at Glastonbury? Did you manage to get onto the Centre Court at Wimbledon? — along with a ton of strawberries and cream, a big jug of Pimm’s, and a good book. What's not to like?

To get you in the mood for something a little more relaxing, we’ve compiled a selection of books that we think will be right up your street. We have a wide variety of fiction titles, from crime thrillers to something lighter for the beach. If it’s a family holiday you’re headed for, then we have something for the kids as well. Plus, some great books to help plan your travels. Then again, if you have decided to stay at home for the summer break, we also have some suggestions for the more green-fingered of you that like to spend time in the garden and for those wanting to take up a new hobby. There is a little of something for everyone!

All the books listed in this magazine have rights available, so we hope you’ll find something of interest. If you can't find what you’re looking for and would like to speak to a member of the IPR team, do please get in touch directly and we'd be happy to help.

We'll be putting a special print magazine together in time for the Beijing International Book Fair at the end of August. We look forward to seeing some of you in person there.

In the meantime, take a deep breath, put your feet up and have a browse of the books we have on offer. After all, at this time of year, it’s time to chill...

— From everyone at IPR License
IPR License Rolls Out ‘Instant Rights’ Transactions: Interview with Tom Cox

Some nine months in the making, IPR License’s new Instant Rights launched on June 12, offering a new level of transactional capability for rights sellers and buyers. “Buy Rights” buttons can be placed on any website or in online catalogs, rights guides, and emails.

In the field of literary rights platforms, this singular new offering is meant to let publishers’ rights departments free up their staffers’ time to focus on the highest-value deals, while Instant Rights handles the low-value and/or backlist transactions.

“We had some discussions with our publishers,” says Tom Cox, IPR’s development director, “and they told us that as good as the platform is for discoverability, it would be great if we could make it more transactional too.

“The way we were set up before, the rights buyer would come along, find some rights they’d like to buy, and that would then turn into negotiations. What Instant Rights does is make the offer highly configurable for the rights seller. And it makes the actual process for the rights buyer such that they can go there and see a price, the price that the publisher is willing to sell the rights for, in a particular territory and in a particular language.”

Publishers selling rights can decide which types of rights deals are handled automatically by Instant Rights, and which inquiries will be put through directly to their rights team.

“We have a threshold within the system,” Cox says. “Where that boundary is set is under the rights owners’ control. So if the deal is looking like it’s an expensive deal, then maybe the staff will want to talk about it on the phone and do some negotiation—and that one is just routed through to the sales team.”

Publishers can customize the process as they need, right down to title-by-title control. “And there’s a linking API so that whether a buyer is looking at a rights guide or an email or on a site, a click on the rights button will take the potential buyer to the title’s page.”

Another way that Instant Rights can improve the efficiency of a rights team is by handling a lot of the basic paperwork of the transactions. “A lot of the back-office stuff is handled by the [IPR] system,” Cox says. “As you go through the process, there’s a contract agreement within it, and the contracts are dynamically generated, based on the information that’s been selected as the buyer goes through the process.

“These contracts, themselves, are based on templates and customized by the publishers. So it’s not just a one-size-fits-all contract, there’s flexibility there. Those contracts are then created along with invoices, in the system, and stored forever for the publisher.” As a rights team staffer, “You can report on them, you can report on your sales.

“We already have some quite powerful tools,” he says, “that help monitor sales and understand trends in where those sales are coming from. We have a world map you can use to tell where your interest is coming from.”

Read the full article on Publishing Perspectives »

CONTACT THE IPR LICENSE TEAM

THOMAS MINKUS
Managing Director
+44 (0) 203 327 7590
tminkus@iprlicense.com

JANE TAPPUNI
Head of Business Development
+44 (0) 203 327 7590
jane.tappuni@iprlicense.com

ALEX HIPPISLEY-COX
PR & Communications Director
+44 (0) 7921 127077
alex.hippisleycox@iprlicense.com

KAVYA KAUSHIK
Digital Operations Executive
+44 (0) 203 327 7590
kavya.kaushik@iprlicense.com

MARTIN JACK
Senior Sales Manager
+44 (0) 203 327 7590
martin.jack@iprlicense.com

BRITTANY POULIN
Audience Development Manager
+44 (0) 203 327 7590
brittany.poulin@iprlicense.com

TOM COX
Development Director
+44 (0) 203 327 7590
tom.cox@iprlicense.com

JENNY KÜHNE
Sales Manager, Germany, Austria, Switzerland
+49 (0) 69 210 2222
jenny.kuehne@iprlicense.com

EFFI PAUL
Account Manager
+44 (0) 203 327 7590
effi.paul@iprlicense.com

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A new level of automation, IPR License’s Instant Rights can handle entire transactions online, from selection of rights to contracts, online payments, and sales reports.
Launched in June 2017, Instant Rights is the latest addition to IPR License. Rights sellers can place buttons anywhere online that lead buyers through a simple, automated process to purchase translation rights.

**Features of Instant Rights:**

- **Sell rights directly from your own website**
  Instant Rights is made to fit into your existing rights ecosystem. Easily integrate ‘Buy Rights’ buttons into your website and other online rights listings.

- **Improve ROI of your rights activities**
  Let Instant Rights automatically handle low-value transactions, leaving you to focus on high-value deals.

- **Customise which deals go through Instant Rights**
  Customise Instant Rights to automatically handle certain types of rights deals (language, format, etc.). You control which deals are handled automatically and which are sent directly to your rights team.

- **Flat fee model, no more royalty statements**
  Instead of chasing royalty statements on low-value deals, Instant Rights enables flat-fee transactions. Monetise backlist and smaller deals with less effort.

- **Automatically collect payments online**
  No more waiting for cheques to clear. Instant Rights includes online payment processing with Stripe. Buyers pay online before receiving the content.

- **Monitor sales and identify trends**
  Instant Rights lets you monitor sales activity and track interest in your rights listings. See where interested buyers are located globally and identify more ways to monetise your content.

Get started today at [IPRLICENSE.COM](http://IPRLICENSE.COM)

More info about Instant Rights at: [iprlicense.com/ir](http://iprlicense.com/ir)

5 STEPS TO INCREASE RIGHTS SALES

1. Create a rights seller account at IPR License with our simple set-up process
2. Customise which deals are handled automatically through Instant Rights
3. Place Instant Rights buttons on your website, rights guide, or anywhere your rights are listed
4. Approve rights deals and payments before completion
5. Analyse your rights sales activity and identify trends

Contact Jane Tappuni to learn more about Instant Rights:
jamie.tappuni@iprlicense.com
Rights on request

Exquisite
by Sarah Stovell
Orenda Books
(Jan 2017)

Bo Luxton has it all—a loving family, a beautiful home in the Lake District, and a clutch of bestselling books to her name. Enter Alice Dark, an aspiring writer who has recently died, leaving behind her husband and a free-loving boyfriend.

Rights on request

Cursed
by Thomas Enger
Orenda Books
(Feb 2017)

What secret would you kill to protect? When Hedda Hellberg fails to return from a retreat in Italy, where she has been grieving for her recently dead father, her husband discovers that his wife’s life is tangled in mystery.

Rights on request

A Death in the Family
by Michael Stanley
Orenda Books
(Jul 2016)

Faced with the violent death of his own father, even Assistant Superintendent David ‘Kubu’ Bengu, Botswana’s keenest mind, is baffled. Who would kill such a frail old man?

Rights on request

The Mine
by Antti Tuomainen
Orenda Books
(Oct 2016)

In the dead of winter, investigative reporter Janne Vuori sets out to uncover the truth about a mining company, whose illegal activities have created an environmental disaster in a small town in Northern Finland.

Rights on request

Karen Sullivan
ORENDA BOOKS

How has 2017 been for Orenda Books so far?

It's been a fabulous year. We were shortlisted (for the second time) for the IPG Best Newcomer Award and had authors in dozens of festivals and events around the UK, with more mainstream press than I could ever have hoped for. We've reprinted almost every title this year, on some occasions before publication.

Agnes Ravatn’s The Bird Tribunal (translated by Rosie Hedger) was a BBC Book at Bedtime and won an English PEN Translation Award, as well as being a WHSmith Fresh Talent pick; Matt Wesolowski’s Six Stories was also chosen for Fresh Talent; Michael Grothaus’ Epiphany Jones was longlisted for the CWA John Creasey Dagger; and Steph Broadribb’s Deep Down Dead has been shortlisted for two Dead Good Reader Awards. Six books have hit number one on the Kindle charts, and our readership is growing exponentially.

Are you looking forward to a summer break?

Every summer I return to Canada, where my family has a summer home on a lake north of Toronto. It is absolute bliss. The name ‘Orenda’ is a Canadian First Nations word that loosely translates to ‘the mystical power that drives human accomplishment’, and its provenance is the Huron tribe, which settled near to the ‘cottage’ where I’ve spent almost ever summer of my life. We’ll be publishing our first French Canadian author next year: Roxane Bouchard’s We Are the Salt of the Sea.

Which territories are you interested in?

About half of our list is in translation, and we are always eager to explore literature from new territories. While we are heavily Nordic at the moment, we do have a French author (Johana Gustawsson), a South African author (Michael Stanley), our new French Canadian, an Australian (Paul Hardisty), and an upcoming German crime novel (Blue Night by Simone Buchholz). Although we publish predominantly crime/thrillers, we do have some spectacular aberrations, including Su Bristow’s beautiful retelling of the selkie legend, Sealskin, and David F. Ross’s Disco Days trilogy, which has been optioned for the stage.

What are some of your favourite titles on the platform?

I couldn’t possibly choose. Every single Orenda book is, quite honestly, brilliant. Beautiful writing is critical, and we love debuts and books that push the boundaries of a genre. For example, Matt Wesolowski’s Six Stories, which takes the form of a Serial-style series of podcasts, investigating the death of a teenager at an outward bound centre twenty years earlier. Michael J. Malone’s A Suitable Lie takes domestic noir to chilling new heights, and Louise Beech’s The Mountain in My Shoe showcases her exquisite writing in a dark and chilling psychological thriller. Steph Broadribb’s Deep Down Dead is the first in the Lotti Anderson series, a high-octane action thriller featuring a single-mother bounty hunter in Florida. Brilliant! One to watch out for is the stunning psychological thriller Exquisite by Sarah Stovell, which The Sunday Times has called “the book of the summer.” Rights have been sold in quite a few territories, but this is one of those books that will definitely resonate internationally. These are just a few examples. Every book is unique and special in its own right, and I am truly honoured to publish such talented authors.

What’s next for Orenda Books?

We’ve got a brilliant list lined up for 2018, but still to come in 2017 are new books by Louise Beech (Maria in the Moon, probably her darkest thriller yet), Michael J. Malone (House of Spines, a psychological thriller cum Gothic mystery set in an isolated house in Scotland), Antti Tuomainen (a dark comedy thriller, and yet another change of direction for this uber talented author, translated by David Hackston), Icelandic author Lilja Sigurdardottir’s debut thriller Snare, Ragnar Jonasson’s Whiteout (the latest book in the international bestselling Dark Iceland series, translated, like Snare, by Quentin Bates), and then the sequel to Deep Down Dead in January called Deep Blue Trouble. Another cracker! We’ll announce our 2018 list shortly, while gems on the backlist continue to sell worldwide.
**FICTION**

**Journey through Uncertainty & other short stories**
Various authors
Ouen Press
(Apr 2017)

In this collection of thought-provoking & inspirational travel tales, our writers have journeyed all day, but not moved very far – and have broadened their view far more than they ever thought possible.

Rights on request

**Cody, the Medicine Man and Me**
by Alan Wilkinson
Ouen Press
(Apr 2017)

Cody, The Medicine Man and Me is a rite-of-passage story about a middle-aged man who takes a trip across the USA that transforms into the ultimate voyage of personal discovery.

Rights on request

**May All Your Names Be Forgotten**
by Michael Connor
Ouen Press
(Apr 2015)

Smart, youthful, self-assured Danny - a seasoned ‘closer’ in the directory game - sets up his new company. Fast, easy-money from people too caught up in their own nightmares to escape falling prey to the fast-talkers.

Rights on request

**Last Call & other short stories**
Various authors
Ouen Press
(Dec 2015)

Celebrate this compelling variety of tales written by ten different authors who were selected as the best from a large number of submissions to the 2015 Ouen Press ‘working dogs’ short story competition.

Rights on request

**The Husband Who Refused to Die**
by Andrea Darby
Troubador
(Nov 2016)

Carrie’s husband Dan has died unexpectedly and left behind a wish to be frozen. He believes his life’s simply been ‘suspended’, that he can come back. He’d hoped his wife would want to do the same. But she doesn’t.

Worldwide rights

**A Dog Behaviourist’s Diary**
by Denise McLeod
Troubador
(Sep 2016)

This book will make you laugh and make you cry. It explores both the canine “condition” and the human “condition” too, as many “dog problems” are in fact “people problems” but with more legs.

Worldwide rights

**Song of Raven**
by Katerina Naumenko
New Generation
(Oct 2014)

Long poem-story illustrated by author. Have you ever dreamt of high adventure? Has your soul unendingly ripped at its reigns - To defend your truth and rapture. And serve others truly without gains.

Rights on request

**Who’s Afraid of the Booker Prize?**
by Peter Cowlam
Centre House Press
(Apr 2013)

This satire on the phenomenon of literary celebrity, revolves around a researcher working through archives and his own diary to record his reactions to life in proximity of a bookish heavyweight.

Rights on request

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**Q&A**

Paula Comley
**OUEN PRESS**

Tell us about Ouen Press.

I founded independent publishing house Ouen Press in 2012 to support compelling storytelling, with a focus on contemporary fiction, edgy biography, and travel it. Our small team is based on the English south coast, but we are delighted to be in a position to showcase the work of talented writers regardless of geography. Promoting this ethos, Ouen Press launched an international annual writing competition in 2015. The inaugural year called for submissions of fictional short stories based on the theme of ‘working dogs’. The winners were published in an anthology entitled Last Call & other short stories. We recently launched Journey through Uncertainty & other short stories—a compilation of the winning entries from our 2016 competition featuring true travel tales.

Which territories are most interesting for your business?

To ensure the viability of Ouen Press, the business model is based on POD and ebooks, so worldwide sales in English are handled directly by Ouen Press. We are actively seeking to develop relationships with overseas publishers interested in foreign language rights, and will be pleased to enter into discussion on serialisation or TV and film rights for all language & territories.

What are some of your own personal favourite titles?

Of Ouen Press publications, I am very pleased with our latest fiction release Cody, the Medicine Man and Me by Alan Wilkinson, and the biography of south London gangster Billy Howard by Michael Connor, entitled The Soho Don.

What do you like to do when you have time off?

Since launching Ouen Press, time off has become very precious – so I try to ensure time and opportunities are not wasted. I swim regularly, go for long cross-country walks with my dog, and hop on a plane when extra days present themselves.
**FICTION**

**A Coin for the Hangman**
by Ralph Spurrier
Bookline & Thinker (Mar 2016)

When a bookseller finds the tools of England's last hangman at an estate sale, along with the diary of a man he executed, he knows he has a mystery to solve. Did the wrong man die at the noose?

Worldwide rights

**What Lies in the Dark**
by CM Thompson
Bookline & Thinker (Feb 2015)

One murder can make a town nervous. Two turn neighbours against each other. As police officer Victoria Bullrush investigates, she can't ignore the public's growing anger.

Worldwide rights

**Hear Me**
by Julia North
Bookline & Thinker (Apr 2017)

After yet another shameful one-night stand Lissa has to accept that she is an alcoholic and it's time for rehab. She hates the idea of therapy, doesn't want to examine her past, but just as she begins to see reasons for her drinking, life takes a brutal turn.

Worldwide rights

**Dog Man**
by Dav Pilkey
Scholastic (Sep 2016)

When Greg the police dog and his cop companion are injured on the job, a life-saving surgery changes the course of history, and Dog Man is born. Dog Man is part dog, part man, and ALL HERO!

Worldwide rights

**Perfecto Pet Show**
by Pepper Springfield
Scholastic (Jun 2017)

Dean Bob and Lou Tweet can't wait to perform in the Bonefish Street Elementary School Pet Show. But their families aren't going to make things easy. What will happen when the Tweets and Bobs have a showdown before the show?

Worldwide rights

**Fantastic Beasts and Where to Find Them: Poster Book**
by Felicity Baker
Scholastic (Aug 2016)

This fantastic poster book includes 12 double-sided pullout posters featuring the iconic images from the film.

Worldwide rights

**Sunny Side Up**
by Jennifer L. Holm
Scholastic (Aug 2015)

Sunny Lewin has been packed off to Florida to live with her grandfather for the summer. At first she thought Florida might be fun — it is the home of Disney World, after all. But the place where Gramps lives is no amusement park. It's full of old people.

Worldwide rights

**Harry Potter: Hermione Granger: Cinematic Guide**
by Felicity Baker
Scholastic (Aug 2016)

This Cinematic Guide is the essential companion for Harry Potter fans! This hardcover guidebook features your favorite scenes and quotes from all eight Harry Potter movies!

Worldwide rights

**Carols and Crushes**
by Natalie Blitt
Scholastic (Nov 2016)

Will Charlie be able to save the school choir show from a blizzard of problems — and figure out who makes her heart sing? Wintry fun and a sweet romance!

Worldwide rights

**SCHOLASTIC**

**The Leipzig Affair**
by Fiona Rintoul
Aurora Metro Books (Nov 2014)

The year is 1985. East Germany is in the grip of communism. Magda is desperate to flee to the West. When a black market deal brings her into contact with a student at Leipzig University, she sees a way to escape.

Worldwide rights

**Tracks**
by Sandro Martini
Aurora Metro Books (Jun 2014)

In this epic novel about the motor-racing heroes of Fascist Italy and Nazi Germany, legendary characters battle to win incredible races on switchback roads along the edges of ravines.

Worldwide rights

**The Dragonfly**
by Kate Dunn
Aurora Metro Books (Sep 2017)

When Colin discovers his son is on a murder charge in France, he takes his small boat, The Dragonfly, across the channel to Paris to try and help him. There he meets his grand-daughter — the irrepressible Delphine — for the first time.

Rights on request

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Worldwide rights
CHILDREN’S / YA

Sleepers
by Darcy Pattison
Mims House
(Jul 2017)

Sleepers is the first book of an exciting science fiction trilogy that forces a dying world to beg for refuge on Earth. Fifteen-year-old Jake Rose is half human and half alien. He discovers a plot to sabotage Earth. Can he stop it in time?

Worldwide rights

The Nantucket Sea Monster
by Darcy Pattison
Mims House
(Sep 2017)

In August 1937, a sea monster was spotted off Nantucket Island. Eyewitnesses swore this wasn’t a whale, but a new fearsome creature. This nonfiction picture book is a perfect tool to discuss fake news stories.

Worldwide rights, except English

Burn
by Darcy Pattison
Mims House
(Feb 2016)

Travel back in time to 1848 in London, England to one of the most famous juvenile science lectures at the Royal Institution. British scientist Michael Faraday encouraged kids to carefully observe a candle and to figure out how it burned.

Worldwide rights, except US, CA, GB

What’s The Big Idea?
by Tim Cooke
Brown Bear Books
(2017)

This fascinating series asks and answers some big questions about the ideas that shape our world. Colourful infographics bring each topic to life. Each book provides a snapshot of how things work around the world today.

Rights on request

Curious Nature
by Nancy Dickmann
Brown Bear Books
(May 2016)

Why is the sky blue? How long does a forest take to grow? Is it Mist or Fog? These are a few of the questions that are answered in the illustrated series Curious Nature. Perfect for readers aged 6 and up.

Rights on request

Causes and Outbreak
by Tim Cooke
Brown Bear Books
(Sep 2015)

This series gives young readers a concise, readable summary of World War II – from its causes to the course of the fighting, from life on the front line to life on the home front, and the impact of the war on society.

Rights on request

Anise, Beginner Witch
by Eshkar Erblich-Brifman
Yediot Books
(Jan 2007)

It’s not easy being a witch. Anise, a beginner 8 year old witch, is sometimes sick of it. When one day she says to herself: “I wish I wouldn’t have to be a witch!”

Worldwide rights, except Hebrew

Henley’s Wings
by Eshkar Erblich-Brifman
Yediot Books
(Jan 2012)

Don’t bother looking up Windydust on your map - it’s written in invisible ink. But if you are brave enough, you could join Theo the Click and his friend Henley on a journey through this legendary land.

Worldwide rights, except Hebrew

The Gems of Power
by Eshkar Erblich-Brifman
Yediot Books
(Jan 2004)

Winter Blue is a fairy-child that lives in parallel worlds. Like an average 13 year old girl, she attends school, does her homework and spends time with her friends, who are unaware of her secret fairy life.

Worldwide rights, except Hebrew

Q&A

Eshkar Erblich-Brifman
ESHKAR PUBLISHING

Tell us about your company.

I’m an Israeli author who has published 28 books with some of Israel’s biggest publishing houses. I had great success in my local market, both in term of sales and awards. I’m now looking to publish my books in other languages. Three of my flagship titles have been translated into English for evaluation purposes. I write fantasy for children and teens, and I’ve written several realistic books. I hold the rights to all my books.

Have you had any successful rights deals recently?

I’m new to rights selling and looking to learn and grow.

What are some of your own personal favourite titles?

I adore all Gerald Durrell books like My Family and Other Animals and grew up on the Anne of Green Gables series.

What do you do to relax when you’re not working?

Working in my garden and taking care of my many animals with my three lovely girls.
GARDENING / HOBBIES

City Tropes by Jonas Reif
Verlag Eugen Ulmer (Apr 2017)

Whether on roofs, in a dark courtyard or as vertical planting on walls, Jonas Reif has compiled an impressive collection of inspirational ideas for the green cities of tomorrow.

Worldwide rights, except German

DIY in Your Garden by Peter Hagen
Verlag Eugen Ulmer (Apr 2017)

Do you prefer to build and recycle things yourself rather than buying them new? If so, then here are 33 projects to make your garden a more pleasant environment.

Worldwide rights, except German

My Herbal Garden by Christine Weidenweber
Verlag Eugen Ulmer (Jan 2017)

Gain a completely new appreciation of herbs with a great combination of knowledge and entertainment—whether you want to conjure up a small nature paradise or become a herbal specialist.

Worldwide rights, except German

Family Camping Cookbook by Tiff Easton, Jim Easton
Watkins / Nourish (Apr 2012)

Whether you’re taking the kids camping for a weekend, a week or even longer, this is the perfect addition to your gear—offering delicious, easy-to-make food the whole family will love.

Worldwide, except Dutch, Polish

Play the Forest School Way by Peter Houghton, Jane Worroll
Watkins Media (Jun 2016)

The ultimate guide to woodland fun with kids! Forest School is founded on a philosophy of nature-based play and learning that encourages children to develop confidence and self-esteem.

Worldwide rights, except China

The Wilderness Survival Guide by Joe O’Leary
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A realistic approach to survival training and bushcraft from one of the country’s top survival skills teachers—learn the techniques and confidence to fend for yourself in any situation.

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Worldwide rights

Tell us about your company.

Eugen Ulmer Verlag was founded in 1868 in the south of Germany, so we are celebrating our 150th anniversary soon. Now based in Stuttgart, approximately 150 colleagues put their hearts and souls in our books and magazines. We’re deeply rooted in horticulture and agriculture. Our programme nowadays covers a wider range of subjects, from gardening to nature, pets, biology and cooking and DIY. Our main focus is always on offering profound and practical information for all our readers, no matter whether they are beginners or professionals.

What makes your titles unique?

As already mentioned, we’re putting our heart and soul in our books. The long tradition in publishing (books and magazines) in subjects like gardening, nature and pets lead to high standards in terms of layout and content of our products. But at the same time we’re always up-to-date with new ideas and trends. Many of our readers know that they can rely on the expertise of “Ulmer books.”

What do you do to relax when you’re not working?

When I have time off, I often go hiking, especially with my dog, who never complains about long walks (in contrast to the rest of the family). I like to go riding and — surprise — love reading!

Sigrun Wagner
EUGEN ULMER VERLAG

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TRAVEL

Let’s Visit Dublin!
by Lisa Manzione, Kristine Lucco
Bella & Harry
(Jan 2014)
Join sibling Chihuahuas Bella and Harry as they travel to Dublin to visit the Ha’Penny Bridge and Trinity College Library. Take side trips to Giant’s Causeway, Blarney Castle and the Cliffs of Moher.
Rights on request

Let’s Visit Edinburgh!
by Lisa Manzione, Kristine Lucco
Bella & Harry
(Apr 2013)
Join sibling Chihuahuas Bella and Harry as they travel to Edinburgh and see Edinburgh Castle, the Royal Botanic Garden and enjoy a trip to Loch Ness to search for Nessie!
Rights on request

Alaska
by Bradt Guides
Bradt Guides
(Mar 2010)
Written by a local, the book includes a comprehensive guide to Alaska’s flora and fauna, and draws on the author’s many years of experience exploring and guiding tourists on trips through this vast wilderness little touched by the hand of man.
Worldwide rights

Alpe-Adria Trail
by Bradt Guides
Bradt Guides
(June 2016)
This is the first English-language guide to the epic new 750-km hiking route through the mountains of Austria, Slovenia and Italy, from the foot of the Grossglockner (the highest peak in Austria) to Muggia near Trieste on the Adriatic coast.
Worldwide rights

Ghana 7
by Philip Briggs
Bradt Guides
(Dec 2016)
Bradt’s Ghana is the only dedicated guidebook on the market, written by Philip Briggs, the leading writer of guidebooks to Africa. This guide covers everything from Ghana’s 550km of Atlantic coastline to its remote northern border.
Worldwide rights

Bridges of Paris
by Michael Saint James
Mariposa Press
(May 2015)
A coffee table book, with over 350 original color photographs, Bridges of Paris begins with the first bridge built before Julius Caesar’s arrival in France and concludes with the first bridge of the new millennium.
Rights on request

At The Ocean
by Frank Visser & Mirjam Bleeker
Luster
(June 2014)
Bleeker and Visser visited the beach homes and holiday retreats of some fascinating people, including an artistic villa in a green oasis in Senegal, a cabana on a beach in Goa, and an architect’s retreat on a tiny Swedish island.
Worldwide rights

Europe Express
by Dirk Leyman
Luster
(Oct 2016)
Literary journalist Dirk Leyman has been an avid collector of vintage travel concertinas for years. This book shows a selection of his impressive collection and brings the heyday of carefree travel in Europe back to life.
Worldwide rights

Cruise Ship Tourism
by Various
CABI
(Jan 2017)
Completely updated and revised, Cruise Ship Tourism, 2nd Edition covers the economic, social and environmental impacts of cruising. This book addresses the key issues for researchers, students and professionals.
Rights on request

Pilgrimage and Tourism to Holy Cities
by Maria Leppakari, Kevin A Griffin
CABI
(Jan 2016)
This book covers the ideological motives and religious perceptions behind travel to sites prescribed with sanctity in Judaism, Christianity and Islam.
Rights on request

Creating Experience Value in Tourism
Edited by Nina K Prebensen, Joseph S Chen, Muzaffer Uysal
CABI
(Jul 2014)
As the field of tourism grows, it is important to understand the vacation experience value. This book includes current research on the value of tourism.
Rights on request

Visitor Management in Tourism Destinations
by Various
CABI
(Jan 2016)
This book provides insight into critical concepts such as the visitor experience, service quality, and also addresses current issues including the social and political aspects of visitor management.
Rights on request
## HEALTH & WELLNESS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Power of High Sensitivity</td>
<td>Kathrin Sohst</td>
<td>GABAL</td>
<td>Feb 2016</td>
<td>To be strong despite being highly sensitive – this is a wish of many people who experience their high sensitivity as a burden. Discover your own high sensitivity and accept yourself with all the challenges and strengths.</td>
</tr>
<tr>
<td>The Happiness Perspective</td>
<td>Diane Wing</td>
<td>Love Healing Press</td>
<td>Nov 2016</td>
<td>Are you longing for greater happiness, but you feel like it’s just not possible? This book is packed with methods to help you transform your thought processes, patterns, habits, and behaviors so you can experience greater happiness.</td>
</tr>
<tr>
<td>75 Ways To Happiness</td>
<td>J.M. Mehta</td>
<td>V&amp;S Publishers</td>
<td>Jun 2012</td>
<td>This is an invaluable collection of 75 value-based stories written and compiled by J.M. Mehta. Each story begins with a line of wisdom expressing the crux of the story and teaching a simple, but important value of life.</td>
</tr>
<tr>
<td>Neo Nature</td>
<td>Christo Foerster</td>
<td>GABAL</td>
<td>Feb 2015</td>
<td>Discover your natural power! Christo Foerster puts human nature at the center of the book, and questions our learned behavior. He compresses the secrets of a healthy life to 9 Power Roots for more satisfaction and success.</td>
</tr>
<tr>
<td>Master Your Mind</td>
<td>Dr Neel Burton</td>
<td>Scion</td>
<td>Feb 2009</td>
<td>Master Your Mind is a practical guide for individuals wrestling with a mental disorder - it is also of interest to carers, family and friends of someone within a mental disorder.</td>
</tr>
<tr>
<td>Heaven and Hell</td>
<td>Dr Neel Burton</td>
<td>Scion</td>
<td>Jun 2015</td>
<td>Nothing can make us feel more alive, or more human, than our emotions, or hurt us more. This book examines over 30 emotions ranging from lust to love and humility to humiliation, and draws some useful and surprising conclusions.</td>
</tr>
<tr>
<td>Exercise and Diabetes</td>
<td>Sheri R. Colberg</td>
<td>American Diabetes Association</td>
<td>Jul 2013</td>
<td>This book recommends types and quantities of physical activities for people with any type of diabetes, along with precautions related to medication use and diabetes-related health complications.</td>
</tr>
<tr>
<td>Sexually Transmitted Infections</td>
<td>various authors</td>
<td>BMJ</td>
<td>Jan 2016</td>
<td>This book uses a stepwise approach to learning medical terminology. The current edition includes a student ancillary package with assessment exercises, chapter quizzes, and searchable text.</td>
</tr>
</tbody>
</table>

Rights on request
GLOBAL RIGHTS UPDATES

UK LITERARY AGENCY CURTIS BROWN ACQUIRES ED VICTOR LTD.

As reported by the Evening Standard, both Curtis Brown and United Agents were in contention to acquire the Ed Victor Inc, the eponymous literary agency run by the late Ed Victor. Curtis Brown came out on top, and will take over Victor’s agency.

In Katherine Cowdrey’s report at The Bookseller, Victor’s widow Carol said that her husband wanted the agency go to Curtis Brown, where agent Jonathan Lloyd represented the rights to Victor’s own book The Obvious Diet (Vermilion, 2013).

Curtis Brown announced on July 3 that Carol Victor and shareholders have agreed to have “all rights handled by Curtis Brown from now on.”

Jonny Geller, CEO of Curtis Brown said, “I was a huge admirer of Ed and when it became clear that Carol and Ed Victor Ltd. wanted a home for his wonderful authors, we were very honored to be invited to offer...

“We may never replace Ed, but we will protect his legacy and provide the best possible service to these world class authors.”

► Read the full article

CHINA’S COPYRIGHT INDUSTRY SHOWS RAPID GROWTH

According to recent research from China’s Press and Publication Research Institute, China’s copyright industry reached some 5,005.414 billion yuan (US$736 billion), accounting for 7.3 percent of GDP.

In fact, Beijing’s analysts at the institute report that China’s creative industries are “narrowing the gap” with the United States’ copyright industry.

“After 10 years of development,” writes China Publishers Magazine, “this gap is gradually narrowing.”

► Read the full article

RIGHTS PRO OF THE YEAR: KATE HIBBERT ON ‘THE STATUS OF RIGHTS SELLING’

In May of this year, Little, Brown Book Group joint rights director Kate Hibbert was named Rights Professional of the Year—an honor sponsored by Frankfurt Book Fair—at The Bookseller’s British Book Awards, the “Nibbies,” in London.

Publishing Perspectives spoke to her about the current trends and developments in the rights scene.

PP: Which territories are performing well for Little, Brown at the moment?

Kate Hibbert: Brazil had been something of a cash cow for us; not any more. France, Italy and Germany are holding up well, as is the USA; and China is steaming ahead, as is Korea.

The Koreans seem mostly to be interested in practical nonfiction, business, management, psychology, and science. We have, however, seen a gratifying increase in sales of fiction. Ten years ago, in 2007, we sold precisely no novels there whatsoever. Last year, we sold four.

PP: Are there notable trends in particular countries?

KH: I think possibly graphic novels are entering mainstream publishing in this country and in the USA, and let’s hope that they’re entering the mainstream in the translation markets, too, because Little, Brown has three on its rights list, in which we’ll be trying to sell translation rights.

Grip-lit is still all the rage. I find it fascinating how certain territories just don’t like/can’t get enough of certain genres: the Scandinavians love true crime; the Dutch won’t touch historical fiction; the Turks love weepies.

PP: How has the rights scene changed during all this?

KH: Most notably in the selling of paperback rights: in other words, we just don’t do it any more.

► Read the full article

SWEDISH CRIME WRITER’S DEBUT BOOK Sells TO 10 TERRITORIES

Céline Hamilton at Bonnier Rights in Stockholm reports that rights to Lina Bengtsson’s debut crime novel Annabelle—the first book in the author’s Charlie Lager trilogy—have sold into ten territories so far, including: Denmark, The Netherlands, Holland, Estonia, Finland, Germany, Israel, Iceland, Norway, Poland, and Russia.

Already nominated for a Crime Time Specsavers best-debut award, Annabelle is the story of a 17-year-old girl who goes missing on a hot summer night in the forested village of Gulspång. A detective inspector, Charlie “Charlie” Lager and her colleague Anders Bratt are sent in by the National Operative Unit, Charlie having to revisit a painful past in the process.

► Read the full article

RIGHTS AGENT SZILVIA MOLNAR ON MAKING TRUE CRIME TRAVEL

Released in May this year in both the US (Macmillan/Flatiron) and the UK (Pan Macmillan), Alexandria Marzano-Lesnevich’s latest book The Fact of a Body has an unusual subtitle: “A Murder and a Memoir.”

The literary agent for the book, Szilvia Molnar, said, “It’s always interesting to explore what might be ‘too American’ for other nationalities’ markets.

The Fact of a Body is crossing cultural boundaries. “And I think that in [the author’s] case, what really moves people so much is her writing and these complexities she manages to bring to light. Publishers are intrigued by her [ability] to create a murder story and a memoir.”

“And I think that’s one part of my job, turning something that might be perceived as ‘too American’ for an audience outside the US into something that’s exotic, and bearing great beauty.”

► Read the full article

Get more news and features from global trade magazine Publishing Perspectives, a leading source of information on international book publishing.